



WEDNESDAY MORNING, FEBRUARY 25, 1925.

DAILY 5 CENTS
SUNDAY 10 CENTS

LOS ANGELES

Liberty Under Law—Equal Rights—True Industrial Freedom.

OPPORTUNITIES
FOR KIDS

—Classified

Boat of Hollywood

5000 men, 1000

1000 men, 1000

Angels Get Pitcher George Milstead from Cub Crew

NEW HURLER TO REPORT SUNDAY

Doug Taitt, Seraph Rookie, Raps One in Stands

Bengals Sell Courtney to Atlanta Crackers

Angel and Tiger Outfits in Two Workouts

BY ROBERT E. RAY

George E. Milstead, a portly-sider who won seven games and lost four for the Chicago Cubs last year, has been loaned to the Los Angeles club and will report to the Angels when the Bruins arrive here next Sunday. Do you know Oscar Reichow, business manager of the Angels, of the newspaper, yesterday?

Milstead is a youngster, as far as baseball is concerned, having just passed his 21st birthday, and should turn in some good games and can hit just as hard. The Angels' acquisition of Milstead for it gives him a capable southpaw.

Rays sent the Angels rookies through a pair of stiff workouts yesterday morning and afternoon. Marty spent most of the time with his young players, while his pitchers overcame the blues, the first hit out of the lot this year: "Bum" Cleary, another Ray section, buster, Lee Dickey, Paul Thompson and Frank Peckham also did some good hitting, while Ray believes he has a good catcher in Frank Dunn, a long semipro graduate.

French, former Vernon shortstop who is now with the Minneapolis club, worked out with the Rays and did well. Rane, Detroit third-base, both showed lots of pepper.

Charles Root, who twirled a ball and a bat for the Angels and gave up to the Cubs this season, arrived in Los Angeles from the East yesterday. Charles was out at the ball park visiting his former mates.

Over at Males Park, Bill Essick spent his afternoon through their past, while the young players, the Tiger hurlers are taking things fairly easy as not to pick up any sore arms.

CHUCKERS ARRIVE

Phil Weinert, the southpaw obtained from the Philadelphia Nats, and Evans, the young pitcher, who joined the Vernon club last season, arrived in Los Angeles yesterday and will be out for work this morning.

Weinert, a trial with the Angels last season, but failed to make good because of his poor control, Essick has had success in taking what he can get, some good work out of Phil Swanson is called the fastest man in baseball. He was a sprinter in college, running the century dash in under ten times.

Secretary Howard Lorenz yesterday announced that the Bengals had sold Harry Courtney to the St. Louis Browns, who joined the Browns last season, arrived in Los Angeles yesterday and will be out for work this morning.

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John McCoy of Cleveland, an unusual decision over Pal Moore, the Memphis finish, in a twelve-round bout at El Paso Monday night, Pal captured nine of the twelve rounds, according to the fight expert of the El Paso Times, who wired the writer that the fans, expecting a decision for Moore, had the big crowd rule in favor of fifteen minutes.

Under southern conference rules, representation of an institution can approach an athlete and offer him the benefit of any loan fund, scholarship or position because that man is an athlete.

TROJAN FROSH TEAM WINS

U.S.C. Peagreens Beat Manual Arts High School

in Meet by 69 1/2 to 21 1/2

Stepping out in their usual fashion, Coach Dean B. Cromwell's University of Southern California freshman tracksters ambled over Manual Arts High by the lopsided score of 69 1/2 to 21 1/2 yesterday. The meet was held on Howard Field. Although the yearling team this season is not quite as close as the bunch of performers that the Trojan coach had last year it looks as if they will repeat the latter's performance of last year.

Out of eleven events the Trojan horde was able to get but one first, winning a four-man relay in 5m. 45 2-10s. All other events found the frosh finishing first and sometimes taking seconds and thirds.

Perhaps the most notable happening of the afternoon was the defeat of Junior Hanford, crack Trojan sprinter, in the 100-yard dash. Hanford was unable to finish in the meet and seemed to have lost the will to compete which made him so prominent on the track last year.

Cliff Reynolds of the frosh was the top man in the high jumping with 15 points for his alma mater. He finished first in the high hurdles, the low hurdles and won the high jump with a leap of six feet, rank third in the world. The height of his team-mate, scoring 11 points for the frosh outfit. Summary:

in second dash—Class A. 1st. Bierberg

RABBIT PUNCHES

By PAUL LOWRY

OXY TOSSERS MEET AGGIES

Utah Aggregation Faces Occidental Quintet in Franklin Gym Tonight; Wild Game Expected



The upsets boys are carrying the day in the lightweight elimination tourney. While Joe Benjamin was knocking over Jack Silver, a 2-to-1 favorite, in San Francisco, Tommy O'Brien bumped off "K.O." Chaney, favored as one of the leading lights to succeed to Benny Leonard's throne, in the sixth round at New York.

Two apple carts upset in four scraps is certainly a pretty fair average. If the boys do not win the first bout, it is going to be a mighty tough job to pick the winner.

O'Brien may turn out to be the "upset" of the tournament. Charley Harvey, the veteran fight manager, was talking about the lightweight champion in San Francisco just before the Benjamin-Silver fight, and he told me then that O'Brien was likely to prove a very disturbing element.

He said O'Brien is a better boxer than Chaney, although possibly not so well known and can hit just as hard. The outcome of the fight vindicates Harvey's opinion in every way.

Benjamin looked better against Silver than in any fight the writer has seen him in for many months. He worked his first round well if the fray was to end there, but he kept right on going, smashing away with relentless fury.

He was in wonderful condition and, if he can hold his fire, he ought to be a severe stumbling block to any and all contestants in the elimination tournament. While some of the close followers of the game declare that Joe does not hit with the zip he did two years ago, his blows are still enough to rattle his homegrown teeth and knock him down for the count of five in the Bows that staggered Silver at San Francisco Monday would have been knockouts two years ago, the same wife ones.

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The gentlemen are Tommy Oakland and Don Shields of San Francisco, and one of the two for Monday's bill at Recreation Park, and each one wants to land the services of Mickey Walker, the older boxer, to see the Walker-Collier fight.

Each was on deck at Dempsey's gym yesterday, but neither saw the weigh-in and Dempsey and his manager, Jim Dickey, were taken to Joe Dickey, Walker's financial manager.

Both said they had left off the weigh-in and Dempsey had not been weighed, but both are expected to get busy with their feed today.

The Oakland Jimmy Duffy is the chap the northern guys never seem to get along with Walker first. This would be an open-air fight at Recreation Park, sponsored by the San Francisco's Club today. Duffy was born to the Cubs this season, arrived in Los Angeles from the East yesterday. Charles was out at the ball park visiting his former mates.

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A CHUCKLE FOR EVERYBODY



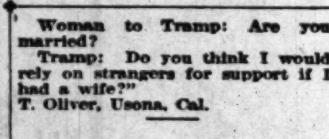
LOCAL LAUGHS

Each week The Times produces a film entitled "Local Laughs," consisting of fifteen brief scenes submitted by local citizens. Weekday admission is paid for the first and succeeding Johns, and given daily a coupon in The Times. Prize-winning jokes and names of addressers will be printed on the screen. Johns receiving honorable mention will be given a place of honor on The Times comic page each week-day, and each of these contributors will receive a souvenir of judgment.



"Can you dance?"
"No, but I know all the steps and holds."

Andrew Cole, 1325 South Los Robles, Pasadena.



Woman to Tramp: Are you married?

Tramp: Do you think I would rely on strangers for support if I had a wife?

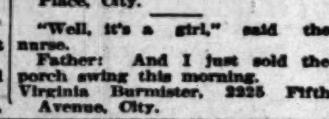
T. Oliver, Usona, Cal.



"I think George is the most decent man I know."
"How's that?"

In order to save on his laundry bill he hides his socks in the pocket of his pants.

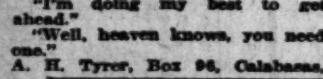
Perry Berry, 4519 South Wilson Place, City.



"Well, it's a girl," said the Father.

And I just sold the porch swing this morning.

Vincent B. Brewster, 2225 Fifth Avenue, City.



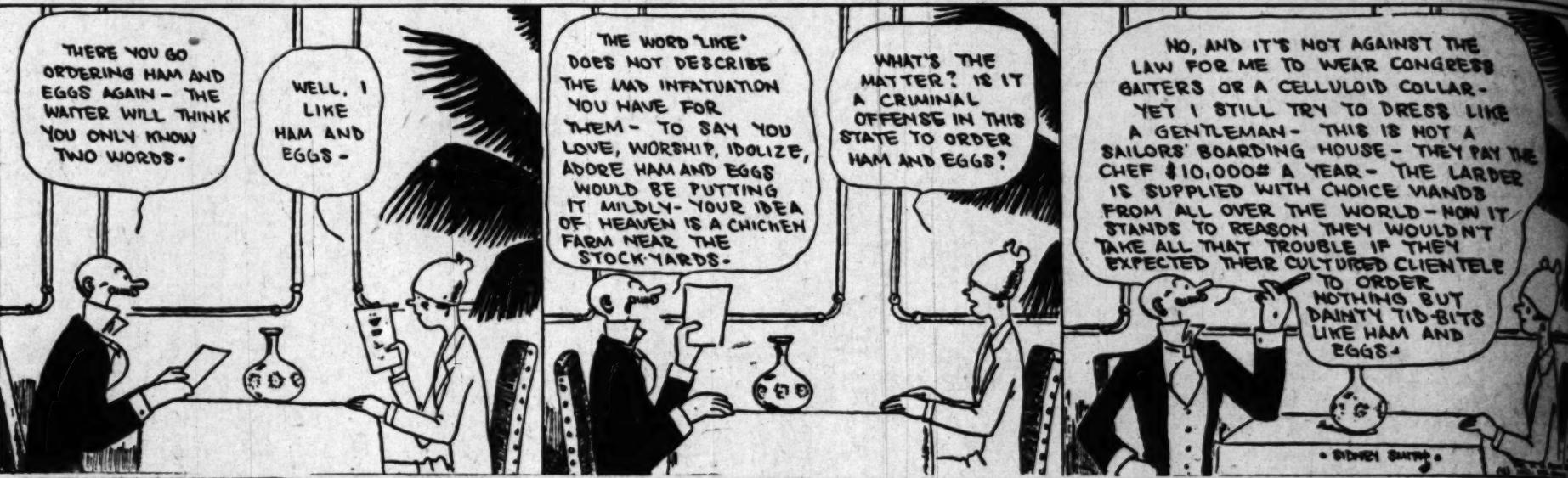
"I'm doing my best to get ahead."

"Well, heaven knows you need one."

A. H. Tyre, Box 24, Calabasas, Avenue, City.



THE GUMPS—CUT YOURSELF A HUNK OF CAKE



THERE YOU GO ORDERING HAM AND EGGS AGAIN—THE WAITER WILL THINK YOU ONLY KNOW TWO WORDS.

WELL, I LIKE HAM AND EGGS—

THE WORD "LIKE" DOES NOT DESCRIBE THE WAY INFATUATION YOU HAVE FOR THEM—TO SAY YOU LOVE, WORSHIP, IDOLIZE, ADORE HAM AND EGGS WOULD BE PUTTING IT MILDLY—YOUR IDEA OF HEAVEN IS A CHICKEN FARM NEAR THE STOCK-YARDS.

WHAT'S THE MATTER? IS IT A CRIMINAL OFFENSE IN THIS STATE TO ORDER HAM AND EGGS?

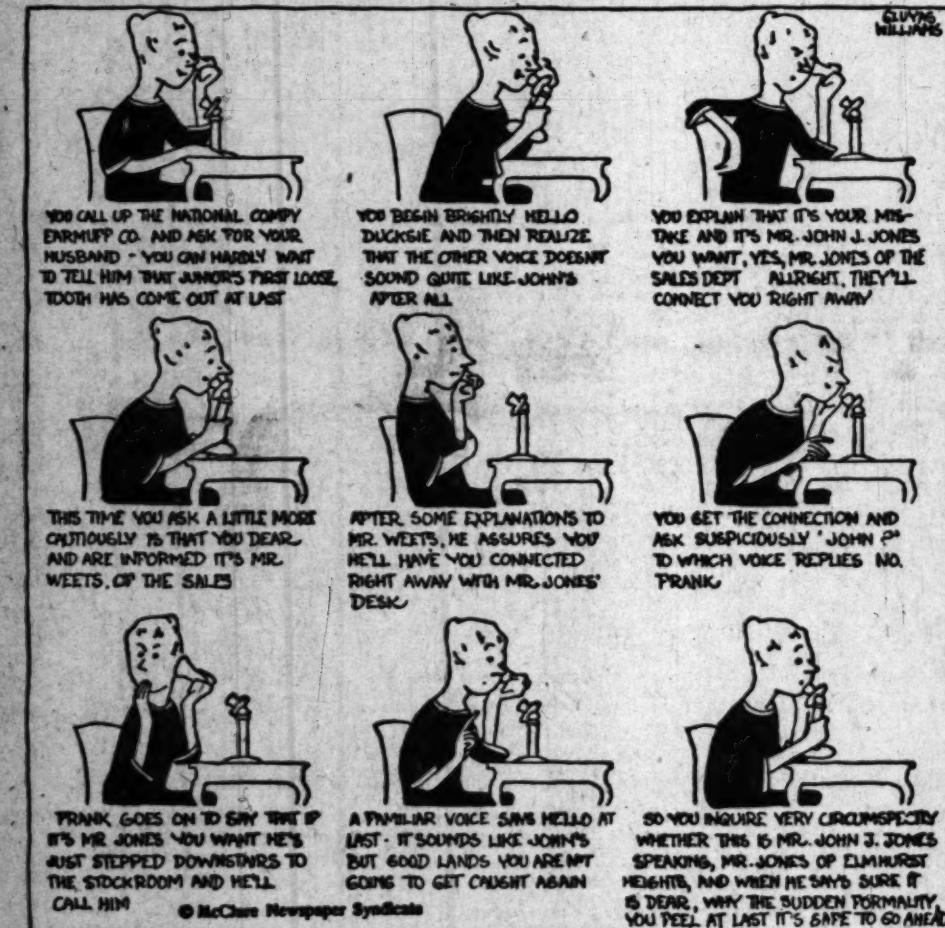
NO, AND IT'S NOT AGAINST THE LAW FOR ME TO WEAR CONGRESS GAITERS OR A CELLULOID COLLAR—YET I STILL TRY TO DRESS LIKE A GENTLEMAN—THIS IS NOT A SAILOR'S BOARDING HOUSE—THEY PAY THE CHEF \$10,000.00 A YEAR—THE LARDER IS SUPPLIED WITH CHOICE VIANDS FROM ALL OVER THE WORLD—HOW IT STANDS TO REASON THEY WOULDN'T TAKE ALL THAT TROUBLE IF THEY EXPECTED THEIR CULTURED CLIENTELE TO ORDER NOTHING BUT DAIRY TID-BITS LIKE HAM AND EGGS.

—SYDNEY SHAW

Hello! Hello!

Discretion Is The Better Part Of Haste.

By GLUYAS WILLIAMS



GASOLINE ALLEY

Skeezix Goes Calling



WINNIE WINKLE, THE BREADWINNER: There Are Machines and Machines



REG'LAR FELLERS

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By Gene Byrnes

That Makes a Difference



ALONG FIGUEROA STREET



HAROLD TEEN—NEW WINGS FOR OUR BUTTERFLY



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Safe

is the trade mark of Bayer M

tion picture magazine

Every Wednesday

with

LOS ANGELES TIME

Steamships

TRAVEL BY WATER

DNA JURIST
LIES FLAPPER
Lived From Bench
During VerdictsFalsehood Charged
by WitnessesAccused in Moral
Emergency CaseLocal News
Feb. 24.—Flappers have been given the bench by the criminal division of the Superior Court. This is the first time in a year that a woman has been charged with conspiracy. She appeared to dis-
miss the jury, shortly after the reading of her indictment, with which she was charged with con-
spiracy. The trial of the magistrate and several girl witnesses in the turned evasion and in a community of illicit amours. It is believed to have been used by officials to become public knowledge of one of the girls in a drunken stupor was sent to the court, into which she was carried.Coast Active
(Act.) Feb. 24.—The Coast is to be a rock-
ing future as a rock-
ing market. This
area has been
in the center of the
district where
it is expected that
in this section this
area will be around 200 carloads
and 100,000 tons
of irrigation
and from a great
irrigation project on the
coast, though a number of
projects also are under
construction.It's wonderful to travel in
the comfort you enjoy at a
first-class metropolitan hotel.
No travel fatigue but,
on the contrary, the relaxation and recuperation of a
stay at a seaside hotel!For full particulars apply
to the San Francisco Office, 201 S. Spring St. Phone TRinity 2061.

Highland Park, 2000 Pomona Ave.

Pasadena, 200 E. Colorado

Glendale, 111 E. Broadway

South Pasadena, 111 W. 1st St.

Long Beach, 200 W. 1st St.

San Francisco, 2000 Market St.

Seattle, 2000 1st Ave.

Portland, 2000 1st Ave.

Honolulu, 2000 1st Ave.

Honolulu

Chamber's Fourth Annual Mexican Tour Under Way.



Goodwill Emissaries Off on Southern Trip—A party of 135 men and women bade hilarious adieu to Los Angeles yesterday and left via the Southern Pacific for the annual Mexican excursion of the Los Angeles Chamber of Commerce. (Times photo.)



Victims of Bold Highway Robbery—Ben Wetmore (left) and O. M. Smith, collector and cashier in the employ of the Julian Petroleum Corporation, were robbed of \$6000 in cash and \$9600 in checks in sensational hold-up on Harbor Boulevard yesterday. (Times photo.)



Tardy, Motorists Rush State Office—With March 1, the final date for obtaining auto licenses, only a few days in the future, local auto owners are beginning to beat the line at the local branch of the State Motor Vehicle Department. This line was two hours long. (Don Gillum photo.)



Getting First-Hand Information—Representative O'Sullivan, member of the committee that is investigating Brig.-Gen. Mitchell, shown above with Mitchell inspecting a reconstructed DH4B under discussion by committee. (P. & A. photo.)



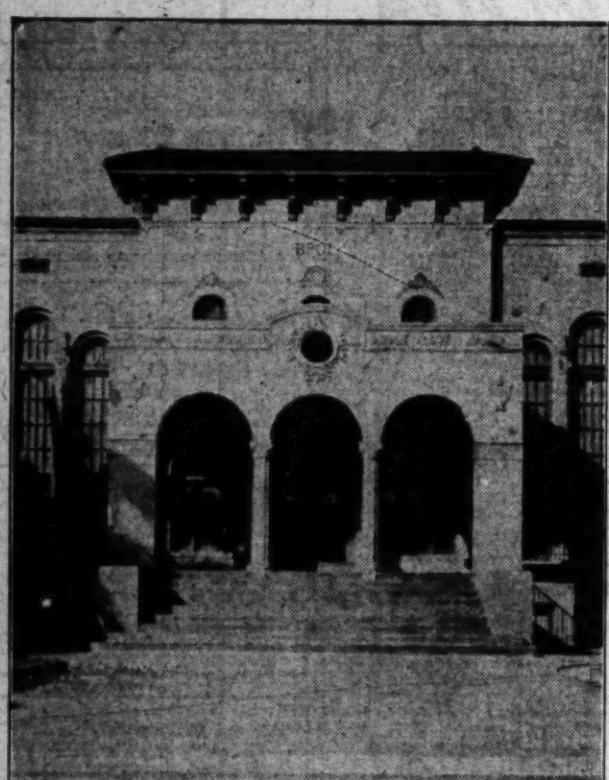
Chicago Bankers Battle Bandits—Two uniformed men, armed with sawed-off shot-guns and sidearms and supplied with an armored motorcycle, patrol eleven Chicago banking districts under pay from Cook County Bankers' Association. (P. & A. photo.)



From Poverty to Affluence—Federal Judge John D. Knox has held that "White Cargo," Broadway success, was pirated from "Hell's Playground," written by Ida Vera Simonton (above) in 1912. The decision means millions for the authoress. (P. & A. photo.)



Times Letter Contest Brings Maggio Family West—And it's some family—twenty-seven persons in all, including nine brothers, nine wives and nine children. They come from Wierton, W. Va., as a result of a letter written by an uncle, Cornelio Maggio, who has enjoyed the balmy Southern California climate for twelve years. All of the brothers Maggio are fruit merchants. They will enter business in and around Los Angeles. (Times photo.)



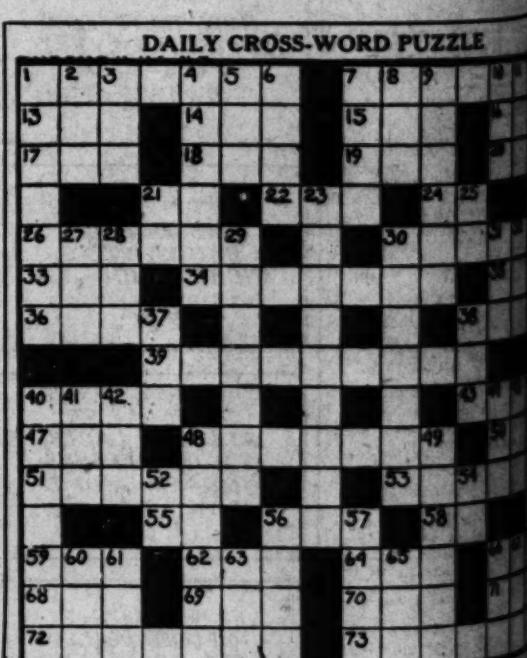
Pomona Elks' Club Completed—Pomona Elks' will dedicate today their beautiful new lodge building and clubhouse, one of the finest of its size in the State. The building is fitted with all modern improvements.



Killed by Father-in-law—E. L. Robertson was shot to death by his father-in-law, Frank Collier, Mayor of Wichita Falls, Tex., who is at liberty under bonds of \$20,000. Martial troubles of Collier's daughter and Robertson are believed responsible. (P. & A. photo.)



Scene of the Budlong Family Episode—Mrs. Margaret Budlong, New York, served eight days of self-imposed imprisonment in her husband's apartment, defying efforts to dislodge her. The windows of the apartment on the eleventh floor of an exclusive apartment-house are the lowest in the above photo. (P. & A. photo.)



HORIZONTAL

1 Kennedied
2 To ventilate
3 Put together
4 Circle
5 An organ
6 An immature
7 Of sound, mind
8 To hazard
9 Forward
10 To make a last
effort
11 A small recess
niche carved in
the 14th century
12 Of the nature of
a cleft or crevice
matter far outside

VERTICAL

1 Part of the verb
2 To ventilate
3 Put together
4 Circle
5 An organ
6 An immature
7 Of sound, mind
8 To hazard
9 Forward
10 To make a last
effort
11 A small recess
niche carved in
the 14th century
12 Of the nature of
a cleft or crevice
matter far outside

12 DRASTIC
13 IAGO
14 EBONY
15 SUGAR
16 A MEN
17 SERRA
18 TION
19 GRADLE
20 JEANS
21 NONETTE
22 TRIM
23 SNAKE
24 GEMINI
25 CAPUT
26 ALIT
27 TENSION

Screenland Fashions

Selected and

25.—PART

The Pre view

A Weekly
Film
Magazine
Section
of the

Los
Angeles
Times

Edited by
EDWIN
SCHALLERT



Florence
Vidor

WEDNESDAY, FEBRUARY 25, 1925.

Judge John C.
Broadway
1912. The
ass. (P. & A.)

Screenland Fashions

Selected and
posed by
PEGGY HAMILTON



Bert Lytell is a great admirer of all that is correct and believes in the necessity of proper accessories for the well-dressed man. Mullen & Blaett show here hosiery, handkerchiefs, gloves—accessories that a man buys less frequently—still, deserving of as much care and as painstaking attention as neckwear or shirts. They also have hose of the softest wool from Scotland, or Great Britain; smartly-figured hose from France and England; kerchiefs from France of sheerest voile and linen.



Tom Wilson, famous comedian, now owns his tenth Studebaker in as many years. This Special Six Duplex-Phaeton, his latest, may be seen with fifteen other models in the sales-rooms of the Paul G. Hoffman Company in Los Angeles, Hollywood and Inglewood.

Peggy
Hamilton
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Harry Carr's Page



HEN Hollywood starts panning, the angels weep. That's how ruthless it is. The Ling Chee—death by a thousand cuts—is a mild and friendly proceeding by comparison.

At this particular panning bee, I couldn't manage to get a word in edgewise.

Among those present were a famous actor, a well-known director, two scenario writers, a critic and a mysterious young gentleman.

Every time I attempted to utter a profound opinion, somebody cut in first.

But I am bound that these profound thoughts shall not be allowed to fester in my soul unuttered.

So what is printed on this page is what I would have said if anybody had given me half a chance. I am going to have the last word, somehow or other.

Panning a Highbrow

Mention of Josef Von Sternberg gave rise to a wild debate.

Von Sternberg is the young director who astonished the world with the picture, "Hunters of Salvation," which made him famous overnight. This was the picture made for \$4500. Charlie Chaplin saw it and raved and tore his hair, so frantic was his enthusiasm. Mary Pickford saw it and signed up Von Sternberg as her director.

Then the critics saw it. Oo! Some of them said it was the dawn of a new day for pictures. Others booted. When it got to New York, Helen Klumpp, who is a frank and fearless critic, fairly leaped down the throat of the poor thing and yanked out a couple of fangs.

The truth about Von Sternberg and his picture seems to me somewhere betwixt and between. I thought the picture was deadly tedious and the story vacuous; but the technique was interesting and showed power—and the promise of other things.

In order to appear very high in the brow, many Hollywood folks have tried to read all kinds of elaborate symbolism into the picture. They look at a derrick pulling some mud out of the bottom of San Pedro Bay and find more profundity therein than a Hindu mahatma could understand all in one evening.

Von Sternberg's friends tell me that he considers this a great joke. That he finds himself credited with symbols and profound effects that he never dreamed of. Some of the stuff that the highbrows find most heavily fraught with meaning are there just because Von Sternberg didn't have much money and had to put in a lot of "cheaters."

In short, Von Sternberg has been overplayed; but that does not signify that he may not turn out to be a great director. I rather think he will.

Is Valentino Through?

Sigmar Valentino gave rise to another debate.

One of the writers said that Valentino is deader than a last year's jazz song.

Whereupon the director lit another cigarette, backed off against the wall and said:

"Well, I'll tell you what I think. I think Rudy is the best actor on the screen. I don't know that I mean literally that. What I mean is that I would rather see a Valentino picture than any other kind of picture—or that any other actor."

If I had managed to break into the excitement I would have observed with a quiet air of finality that Rudolph is not through. Although he made a rotten picture in "A Sainted Devil," that failure isn't really what he is suffering from. He is suffering from a peculiar angle of our American character.

I always feel sorry for anyone who stands at the top of the peak in our affections. He is due for a gosh awful bump. There is nothing so hugely entertaining to us as to rough-house the idol of yesterday. And Rudy was the idol of yesterday.

Who's the Best Actor?

This got to be a mad discussion when they began to ask each other: "Who is the best actor on the screen?"

Nazimova told me the other day that she considers Von Stroheim the best actor the screen has seen—a better actor, she thinks, than a director.

In a way it's a foolish question. What do we mean by a good actor, anyhow? The one who describes certain emotions for us in the most interesting way? Or do we mean the actor who most successfully takes on the semblance of another personality and makes us forget his own personality?

If it is the latter that we mean, I think Jean Hersholt is without an equal. He is so good an actor that he gets very little credit. The fans think of this and that actor; but they always think of him as "that policeman" or "that preacher" or "that Swede." His work in "Greed" is one of the finest characterizations that the stage or screen has ever seen. No other actor that I have seen anywhere has such a perfect instinct for character drawing.

I think Lillian Gish has accomplished the greatest artistic triumphs of any girl ever seen on the screen.

If I were a casting director, however, and could only have one actress at my disposal, I would choose Bessie Love. She is the screen's most perfect craftsman. She has saved more punk pictures than any other actress alive. She can be 15 years old or 50. She is a capital comedienne. No finer emotional work has been done on the screen than her scene on the bed in "The Eternal Three."

Herbert Howe, the critic, always insists, however, that the one great genius the screen has known is Mabel Normand. And I am inclined to think that this is true. Mabel never appears in a picture that she does not leave an ineffaceable impression. Who will ever forget her walking along the hot road in "Suzanna" or some of the scenes in "Mickey"? Mabel has without doubt the most original mind and the most individual method of any screen actress.

Picture Stealers

Good acting led to a discussion of "stealing" pictures.

Perhaps it should be explained to the uninitiated what this means. Sometimes an actress or actor plays what was intended to be a small part with such vividness that the audience ignores the actors supposed to have the important parts.

For once there was no argument.

It was admitted by each and all that the two actors most impossible to keep in a corner are ZaSu Pitts and Raymond Griffith.

Griffith was supposed to have a relatively small part in "Little Miss Bluebeard." But I can't remember who else was in the picture. He literally stole the works. The same was true of "Forty Winks."

The Finest Scene

All of this led to a discussion of the finest scene ever played on the screen.

"WE'RE GOING TO DO SOMETHING DIFFICULT! WE'RE GOING TO DECIDE WHO IS THE BEST ACTOR!"



Some one quoted George Jean Nathan, the distinguished critic, who said that the only thing he ever saw in a motion picture worth while was Lillian Gish in the carriage in "The White Sister," when she went to bid her lover good-bye.

Some one else selected Adolphe Menjou in Charlie Chaplin's "A Woman of Paris"—where he sat tooting the saxophone on the couch while the lady raved.

Another brought up for examination the judgment of Gilbert Seldes in "The Seven Lively Arts." Therein he intimates that Charlie Chaplin in "The Kid" set the highwater mark.

Norma Talmadge

Another profound debate ensued when some one began talking about the actors who will probably leave their mark on the movies during the coming year.

One of the writers picked out Norma Talmadge as one likely to make the most progress. He discussed Norma very interestingly. He said that she is the most naturally an actress of any of them. She doesn't have to figure out what to do—she just does it. She has great emotion and great sympathy. And this emotion and this sympathy are in a fluid state, as it were.

It is a difficult idea to express, but it is like this: Norma's genius is like the fiery molten lava at the bottom of a volcano. The glow and the fire are there. But they do not run in any set stream. They can gush forth in any direction. There is no limit to their power. But there's no certainty to their gushing.

The way I feel about it personally is this:

I think Norma Talmadge could be one of the greatest actresses who ever lived. I think she has by far the best natural equipment. It is impossible to talk to her or see her without being conscious of a vast hidden potential power. Whether or not she ever makes full use of it is another question. The trouble with Norma is that it has never been necessary for her to try. Everything on earth that her heart could desire or money buy or love provide are hers for the asking. It is very difficult to struggle very hard to climb to the top of a mountain when you know an elevator is right there to carry you.

Latin Lovers

Some one suggested that Latin lovers are through. He was promptly sat upon.

The truth is all screen lovers are through in a sense. This "great lovers" stuff was a hectic and unwhole-some idea. I'm glad it is on the wane. When you rip the disguise from these "great love stories" they are really only red-light-district anecdotes.

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Above everything resounds the crack of whips. For in this feature Doug is to bring forward a new weapon, a long lash much like that used on the western plain, or in the Australian bush. With this he baffles villains, virtually lassoing them by their feet and toppling them over. The sword that is shown here is incidental, and used only in a few of the earlier scenes.

"Don Q." so it happens, is a sort of sequel to "The Mark of Zorro," one of the most successful of Fairbanks's films. The leading lady this time will be Mary Astor.

Harry Carr's Page



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At this particular panning bee, I couldn't manage to get a word in edgewise.



me half a chance. I am going to have the last word, somehow or other.

Panning a Highbrow

Mention of Josef Von Sternberg gave rise to a wild debate.

Von Sternberg is the young director who astonished the world with the picture, "Hunters of Salvation," which made him famous overnight. This was the picture made for \$4500. Charlie Chaplin saw it and raved and tore his hair, so frantic was his enthusiasm. Mary Pickford saw it and signed up Von Sternberg as her director.

Then the critics saw it. Oo! Some of them said it was the dawn of a new day for pictures. Others booted. When it got to New York, Helen Klumpp, who is a frank and fearless critic, fairly leaped down the throat of the poor thing and yanked out a couple of lungs.

The truth about Von Sternberg and his picture seems to me somewhere betwixt and between. I thought the picture was deadly tedious and the story vacuous; but the technique was interesting and showed power—and the promise of other things.

In order to appear very high in the brow, many Hollywood folks have tried to read all kinds of elaborate symbolism into the picture. They look at a derrick pulling some mud out of the bottom of San Pedro Bay and find more profundity therein than a Hindu mahatma could understand all in one evening.

Von Sternberg's friends tell me that he considers this a great joke. That he finds himself credited with symbols and profound effects that he never dreamed of. Some of the stuff that the highbrows find most heavily fraught with meaning are there just because Von Sternberg didn't have much money and had to put in a lot of "cheaters."

In short, Von Sternberg has been overplayed; but that does not signify that he may not turn out to be a great director. I rather think he will.

Is Valentino Through?

Signor Valentino gave rise to another debate.

One of the writers said that Valentino is deader than a last year's jazz song.

Whereupon the director lit another cigarette, backed off against the wall and said:

"Well, I'll tell you what I think. I think Rudy is the best actor on the screen. I don't know that I mean literally that. What I mean is that I would rather see a Valentino picture than any other kind of picture—or than any other actor."

If I had managed to break into the excitement I would have observed with a quiet air of finality that Rodolph is not through. Although he made a rotten picture in "A Sainted Devil," that failure isn't really what he is suffering from. He is suffering from a peculiar angle of our American character.

I always feel sorry for anyone who stands at the top of the peak in our affections. He is due for a gosh awful bump. There is nothing so hugely entertaining to us as to rough-house the idol of yesterday. And Rudy was the idol of yesterday.

Who's the Best Actor?

This got to be a mad discussion when they began to ask each other: "Who is the best actor on the screen?"

Nazimova told me the other day that she considers Von Stroheim the best actor the screen has seen—a better actor, she thinks, than a director.

In a way it's a foolish question. What do we mean by a good actor, anyhow? The one who describes certain emotions for us in the most interesting way? Or do we mean the actor who most successfully takes on the semblance of another personality and makes us forget his own personality?

If it is the latter that we mean, I think Jean Hersholt is without an equal. He is so good an actor that he gets very little credit. The fans think of this and that actor; but they always think of him as "that policeman" or "that preacher" or "that Swede." His work in "Greed" is one of the finest characterizations that the stage or screen has ever seen. No other actor that I have seen anywhere has such a perfect instinct for character drawing.

I think Lillian Gish has accomplished the greatest artistic triumphs of any girl ever seen on the screen.

If I were a casting director, however, and could only have one actress at my disposal, I would choose Bessie Love. She is the screen's most perfect craftsman. She has saved more punk pictures than any other actress alive. She can be 15 years old or 50. She is a capital comedienne. No finer emotional work has been done on the screen than her scene on the bed in "The Eternal Three."

Herbert Howe, the critic, always insists, however, that the one great genius the screen has known is Mabel Normand. And I am inclined to think that this is true. Mabel never appears in a picture that she does not leave an ineffaceable impression. Who will ever forget her walking along the hot road in "Suzanna" or some of the scenes in "Mickey"? Mabel has without doubt the most original mind and the most individual method of any screen actress.

Picture Stealers

Good acting led to a discussion of "stealing" pictures.

Perhaps it should be explained to the uninitiated what this means. Sometimes an actress or actor plays what was intended to be a small part with such vividness that the audience ignores the actors supposed to have the important parts.

For once there was no argument.

It was admitted by each and all that the two actors most impossible to keep in a corner are ZaSu Pitts and Raymond Griffith.

Griffith was supposed to have a relatively small part in "Little Miss Bluebeard." But I can't remember who else was in the picture. He literally stole the works. The same was true of "Forty Winks."

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The Finest Scene

All of this led to a discussion of the finest scene ever played on the screen.

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Some one quoted George Jean Nathan, the distinguished critic, who said that the only thing he ever saw in a motion picture worth while was Lillian Gish in the carriage in "The White Sister," when she went to bid her lover good-bye.

Some one else selected Adolphe Menjou in Charlie Chaplin's "A Woman of Paris"—where he sat tooting the saxophone on the couch while the lady raved.

Another brought up for examination the judgment of Gilbert Seldes in "The Seven Lively Arts." There he intimates that Charlie Chaplin in "The Kid" set the highwater mark.

Norma Talmadge

Another profound debate ensued when some one began talking about the actors who will probably leave their mark on the movies during the coming year.

One of the writers picked out Norma Talmadge as one likely to make the most progress. He discussed Norma very interestingly. He said that she is the most naturally an actress of any of them. She doesn't have to figure out what to do—she just does it. She has great emotion and great sympathy. And this emotion and this sympathy are in a fluid state, as it were.

It is a difficult idea to express, but it is like this: Norma's genius is like the fiery molten lava at the bottom of a volcano. The glow and the fire are there. But they do not run in any set stream. They can gush forth in any direction. There is no limit to their power. But there's no certainty to their gushing.

The way I feel about it personally is this:

I think Norma Talmadge could be one of the greatest actresses who ever lived. I think she has by far the best natural equipment. It is impossible to talk to her or see her without being conscious of a vast hidden potential power. Whether or not she ever makes full use of it is another question. The trouble with Norma is that it has never been necessary for her to try. Everything on earth that her heart could desire or money buy or love provide are hers for the asking. It is very difficult to struggle very hard to climb to the top of a mountain when you know an elevator is right there to carry you.

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High-Altitude Humor

"INTRODUCE ME"
(Associated Exhibitors)

Douglas MacLean hits his usual stride as a mirthmaker in his new feature comedy, "Introduce Me." Gags and situations furnish most of the fun in a story based on chance, coincidence and misunderstanding. It will please all of the MacLean fans and probably increase their number materially.

FOR several good reasons, "Introduce Me" couldn't very well help being anything but a very funny comedy.

In the first place, the story contains enough comic elements to make even a professional reformer chuckle; and, secondly, the characteristics of Douglas MacLean, the star, are such as to make a situation which is inherently humorous doubly so by his mere presence. On top of all this, the locale of the picture—Paris and the Swiss Alps—is virtually virgin territory for the gag men, and as a result "Introduce Me" reveals several new tricks which add much to the general merriment.

MacLean seems to be at his best as



When introductions are in order—and the beginning of all the excitement in "Introduce Me," with Anne Cornwall and Robert Ober featured, and Douglas MacLean starred.

a comedian when he is in some particularly embarrassing position. His personality on the screen is an engaging one, and for this reason he carries his audience with him from start to finish. The spectator's sympathies are naturally lavished on this very shy and sensitive youth, who is forever walking into tight places and uncomfortable situations.

Even in the early part of the picture, when MacLean and his traveling companion, Robert Ober, are in a railway station in Paris purchasing tickets to Monte Carlo, the comedian plays in hard luck. While Ober is at the wicket, MacLean is attracted by an American girl who is standing nearby with her father. They conduct a mild flirtation for a while, and when Ober finally returns with the tickets he, too, becomes interested in the girl.

Ober's characterization is splendid, both at this point and throughout the balance of the picture. MacLean mourns over the fact that he cannot, with propriety, meet the intriguing

Lee Shumway, as the real mountaineer, points out to the frightened amateur the dangers of the profession.

lady. In his delightfully superior manner, Ober tells him not to be silly, that no obstacles bar the way to a meeting. Whereupon MacLean's suave friend strides over to the couple and asks the father for a match, remarking: "The moment I saw you I knew you were American tourists."

The father, played by E. J. Ratcliffe, is nonplussed for the moment, but after a few glib remarks by the smooth-tongued Ober, he unwillingly tells him who he is and where he is going, at the same time introducing his daughter, who is portrayed by Anne Cornwall.

MacLean, from his position near the ticket window, watches his friend with interest and admiration. At what he considers to be a propitious moment, he stalks over to the little group, plants himself behind Ober, and waits expectantly.

But the introduction never comes. Ober's interest in the girl turns out to be greater than his friendship for MacLean, and he deliberately ignores the waiting youth. He learns that the pair are bound for the Swiss Alps, and although he has the tickets to Monte Carlo in his pocket, he tells them that he, too, is en route to the Swiss Alps. MacLean hears nothing of this, and so it is that when Ober and the father and daughter board the train, he is at a loss to know where they are going.

Before the locale shifts to Switzerland there is an exceedingly humorous scene between MacLean and the girl's father. Ober is exchanging his tickets, and MacLean proceeds to introduce himself. He offers the father a cigar, not knowing that it is a trick cigar, and the others accept it. Both light up, and stand chatting amiably. It's an old gag, but the suspense, nevertheless, is terrific—until the explosions take place.

This puts MacLean under a handicap at the start. He is soundly berated and left standing alone, wondering what it is all about, as the irate father, together with Ober and the girl, pass through the gates to the train. It is quite by accident that MacLean, a few minutes later, becomes the victim of another whim of fate. A porter mistakes him for some one else and hustles him off to the Switzerland train.

The balance of the actions occurs in the Swiss Alps. There are several good scenes during the sequence when the party is journeying by stage from the railway station to the lodge, with MacLean's cigar trick repeating itself to good effect.

(Continued on Eleventh Page)



MacLean and Miss Cornwall in the novel and spectacular fade-out shot of "Introduce Me."

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Wild and Western

"THE THUNDERING HERD"
(Paramount)

The West of history is suggested in "The Thundering Herd," following as it does in the wake of "The Covered Wagon" and "North of 36." It is not on a par with either of these productions, but has much to commend it as an undertaking, and will probably be widely welcomed for its action and its big outdoor landscapes, particularly those of snow-clad attractions. A Zane Grey novel is the source of the plot, and Jack Holt, Lois Wilson and Noah Beery as a pluperfect villain portray the principal roles.

THE immortalizing of the West seems to be proceeding apace in the films, and this time it is buffalo hunting which dominates the historical part of the plot. "The Thundering Herd" is the name given to the huge bison assemblage, especially when they rage forth on their stampede.

Before the white man came the buffalo were pursued by the Indians, who "killed only as many as they needed for food and clothing." The white pioneers, it is set forth, made the conquering of the buffalo a commercial affair, wreaking havoc in the herds and sending thousands and tens of thousands of hides back to the market.



Noah Beery and Eulalie Jensen are responsible for most of the villainy, and they are a capital pair in this picture.



Jack Holt, who is glimpsed in this view of the pioneer trading post, appears as the hero.

It is around the conflict between the white invaders—particularly those actuated by a superabundant greed—and the Indians that the plot of "The Thundering Herd" is built. The story of the film itself is in character romantic, and concerns principally, so far as love interest goes, the ward of the villain, played by Lois Wilson, and a buffalo hunter, a Kentuckian, the role assumed by Holt. The guardian of the girl is Beery. His wife, portrayed very effectively by Eulalie Jensen, also figures importantly in the climaxing situations, which are well-nigh as gory as Zane Grey's "To the Last Man."

There is no question about the primitive lure in many of the scenes of the picture. The opening shows interestingly how the Indians talk in the sign language. They tell in pow-wow of the danger that threatens the vast herds of buffalo that have been their chief sustenance. Some of the tribal leaders are in favor of war against the white man, but the counsel of the older men, which prevails, is for peace. There

The quest for buffalo is the motive power in the plot of this wild, though forcefully dramatic, Western.

are, they contend, enough buffalo for everybody.

The leading people in the plot are then introduced at a trading post. They comprise the head of a buffalo-hunting party, played by Charles Ogle; his wife and daughter, and the various men who are with him on the adventure, including Holt. At the same post are the villain and his wife, and the girl heroine.

The main incident here is the attempt of the girl to secure her freedom from the guardianship which she finds brutal and irksome. Her appeal to a justice of the peace, who also operates a saloon and gambling den, is only re-

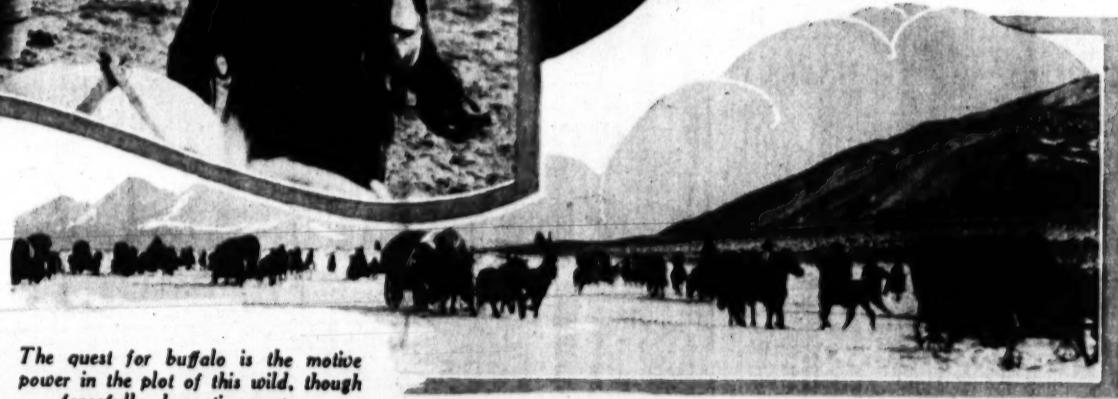
warded by an attempt on his part to make love to her. The hero opportunely comes to the rescue, and there is a good old western brawl, somewhat more messy even than usual, in the barroom.

The villain has meanwhile observed an old buffalo hunter who "knows his record." He has decided to move out, and the girl, of course, is forced to go with him.

The buffalo hunting starts. Ogle's party make a big killing, and commence sending the hides back to the post.

Beery's group plays pirate. They steal the hides belonging to other parties, holding up the wagons as they are in transit to the trading post.

Lois Wilson is the heroine of the romance that threads the Zane Grey story of the passing of the buffalo herds.



It is during one of these escapades that Beery runs across Holt and the heroine, who have met again. Beery does not favor this developing friendship. Covering Holt with his revolver, he has him placed on his horse, cuts the reins and has him bound to the pommel of the saddle. He lashes the horse into a run, and then for a good measure fires at the hero and wounds him so that he falls from the saddle and is dragged on the ground as the scene fades out.

The horse wanders home to the camp of Ogle and his followers the next morning. Holt, almost dead from the experience, is freed, and a party starts

(Continued on Eleventh Page)

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A Real Wonder Film

"THE LOST WORLD"
(First National)

An entirely new realm is opened to the vision of the picturegoer in "The Lost World." It is a realm not of fantasy so much as of scientific imaging, yet it is filled with the rarest glamor of romance and adventure. The production is so remarkable in the way it seems to bring monstrous creatures that existed tens of thousands of years ago to life once again in the world of today that it practically defies criticism and should be one of the most unusual ever enjoyed in a screen theater.

"THE LOST WORLD" may be classed as an animal picture, but anybody who sees it will have to admit that the best circus in the world was never anything like this. The tang of a real adventure fills the theater from the very start of the film, and it arouses at times gasps of wonder and amazement. Technically it is so startling,



Wallace Beery as the professor who captains the expedition has a striking role in "The Lost World." Lloyd Hughes, Bessie Love and Lewis Stone are other human principals.



Alma Bennett again threatens unhappiness to the heroine, but finally removes this menace, which is not missed because there are so many others.

in fact, as to be hailed as a masterpiece.

Conan Doyle's novel, on which it is based, is not perhaps as well known as some of his others, yet it lends itself astonishingly well to film treatment from a story standpoint. The picture does not follow the original in all details, yet good use has been made of its theatrical possibilities.

Everything in the plot centers around a journey to South America. The goal of the quest is a plateau in the headwater region of the Amazon. On this plateau, it is set forth, still live creatures of the prehistoric past in a world virtually inaccessible to man.

All the early action laid in London leads up to this adventure. There is a mingling of love interest and conflict, in which a cranky professor, the daughter of an explorer and a young newspaper reporter are the principal figures. In addition to these three, there is a big-game hunter, a rival of the newspaper reporter in his romance with the girl.

The central personage is the professor, although the newspaper reporter is romantically the hero. The opening situations are based on this professor's contention and his fight with other scientists over the fact of whether the creatures out of the misty sons are alive or not.

There is sentiment about his fight. The girl is under the professor's protection, and her father was an old friend. With his daughter and others, he had penetrated into the heart of the South American continent, and discovered the plateau on which dwell the prehistoric animals. The daughter has in her possession drawings of these made at the spot.

During this former adventure her father had succeeded in getting on to the plateau from a high adjoining rock, via a natural bridge. He had been able to make the observations of the prehistoric animals, but after one or two expeditions an accident had happened to the bridge and he was unable to return.

The girl has excited the sympathy of the professor, and because of this feeling, and also his own personal belief in the story, he has been seeking to arrange an expedition for both the purpose of rescue and further exploration.

In the early part of the picture, thanks in large part to an exceptional characterization of the eccentric professor by Wallace Beery, there are any number of good comedy scenes that will make a popular appeal. In one of these the professor trounces the reporter because he has a particular aversion for certain slurring remarks made editorially by his newspaper. The reporter has volunteered to go on the expedition, but the professor refuses to hear of this.

Finally these complications are straightened out through the aid of the big-game hunter, the expedition is financed and the party sets out.

From here on the picture becomes less dramatic than scenic. The efforts

(Continued on Eleventh Page)

Doug's at it
Again

As the dashing young caballero, Doug gives promise of bringing to the screen again all the romance and fire he infused into "The Mark of Zorro." His version of the Zapatada dance is said to be one of the most lively portrayals of Spanish Terpsichore ever offered screen lovers.



OUG has turned another trick. And you'll see the net result in his new production, "Don Q."

After two separate adventures, first as a knight of the olden day in "Robin Hood," and then as a wily and daring invader of the realm of Arabian Nights fantasy in "The Thief of Bagdad," he now emerges as a swashbuckling hero of Spain.

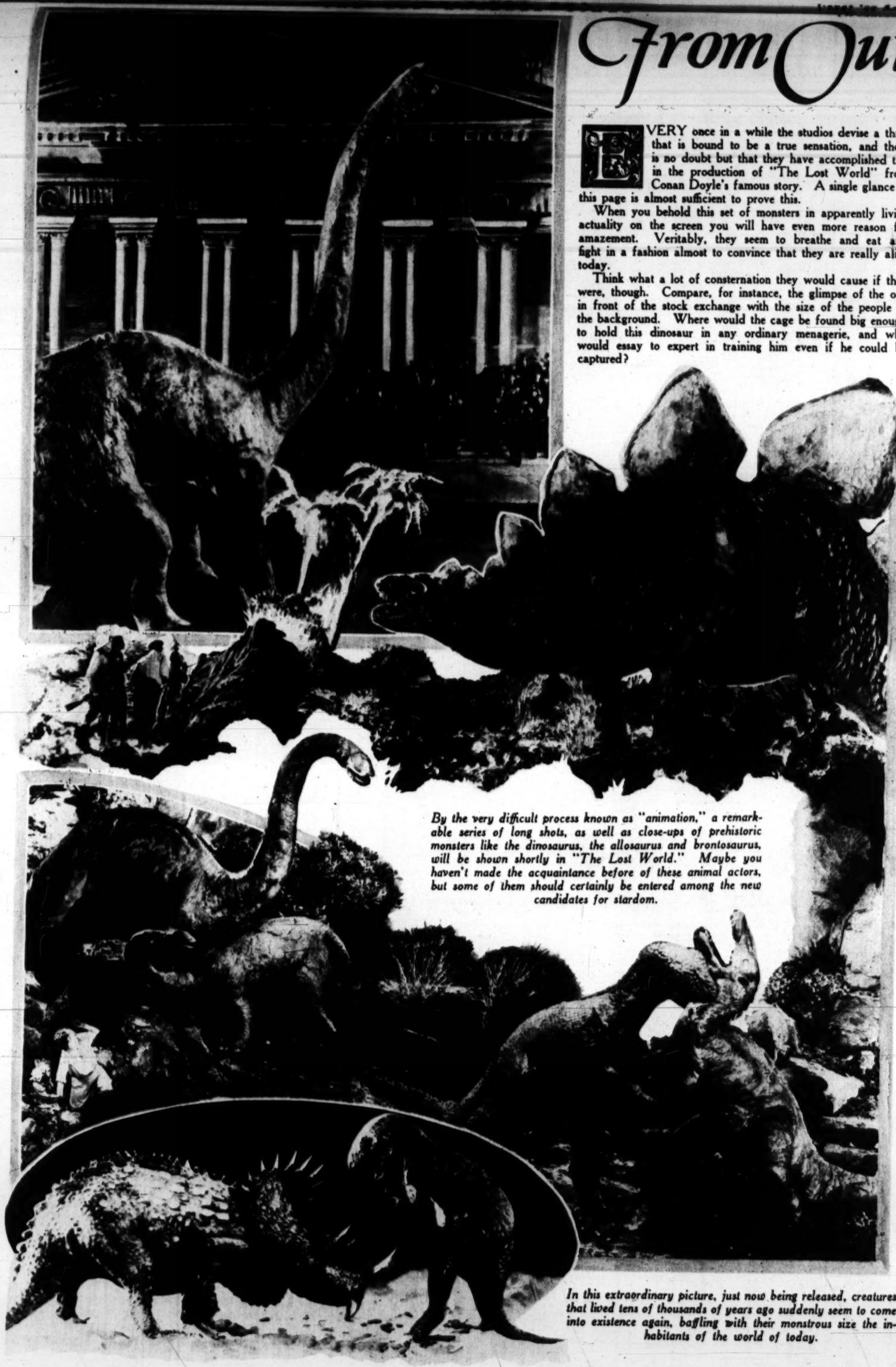
His newest picture is already about four weeks under way, and the schedule calls for ten to fourteen weeks of shooting. The Fairbanks studio is alive with an atmosphere of romance, with the click of castanets and fervid rhythmic music.

Above everything resounds the crack of whips. For in this feature Doug is to bring forward a new weapon, a long lash much like that used on the western plain, or in the Australian bush. With this he baffles villains, virtually lassoing them by their feet and toppling them over. The sword that is shown here is incidental, and used only in a few of the earlier scenes.

"Don Q," so it happens, is a sort of sequel to "The Mark of Zorro," one of the most successful of Fairbanks's films. The leading lady this time will be Mary Astor.

The Cries of the Monsters

From Out



By the very difficult process known as "animation," a remarkable series of long shots, as well as close-ups of prehistoric monsters like the dinosaurus, the allosaurus and brontosaurus, will be shown shortly in "The Lost World." Maybe you haven't made the acquaintance before of these animal actors, but some of them should certainly be entered among the new candidates for stardom.

In this extraordinary picture, just now being released, creatures that lived tens of thousands of years ago suddenly seem to come into existence again, baffling with their monstrous size the inhabitants of the world of today.



VERY once in a while the studios devise a thrill that is bound to be a true sensation, and there is no doubt but that they have accomplished this in the production of "The Lost World" from Conan Doyle's famous story. A single glance at this page is almost sufficient to prove this.

When you behold this set of monsters in apparently living actuality on the screen you will have even more reason for amazement. Veritably, they seem to breathe and eat and fight in a fashion almost to convince that they are really alive today.

Think what a lot of consternation they would cause if they were, though. Compare, for instance, the glimpse of the one in front of the stock exchange with the size of the people in the background. Where would the cage be found big enough to hold this dinosaur in any ordinary menagerie, and who would essay to expert in training him even if he could be captured?

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The Villa of the Villain



—Photos by Stagg.
From their home on the side of a high Hollywood hill, Mr. and Mrs. Wallace Beery have a view of the whole city. During the day they keep the doors opened wide to the view—in the evening they settle snugly down by the family fireside.



Something ought to be done about it—a villain vamping his own wife on the back porch—but Mrs. Wallace Beery looks as if she were enjoying it.



HIS is home-building year in Hollywood, and it isn't just a fad either. All the stars have lately succumbed to the lure, at least those who have not already possessed a domain of their own. And principally this includes those who have but recently listened to the call of the wedding chimes.

Among them—none other than Wallace Beery. Villain de luxe and otherwise of a hundred and more pictures.

His residence, perched on a Hollywood hilltop, is a home indeed. His villainies may be dire and dreadful on the screen, but his dwelling is the acme of comfort and quiet. It spells no *mal* intent, rather a calm and dreamy luxury of rest and peacefulness—quite a contrast to the rip-roaring tussles which Wallie engages in daily with unwary heroes, and the plots that he lays to ensnare the ill-fated heroines. Possibly, though, in the calm of these surroundings he has the chance to think up some smart bit of business with which to capture a scene. For Wallie is famous for that.

The interesting thing, of course, is that the famed screen villain built this residence for his wife, formerly Areta Gillman. Their marriage is a comparatively recent event.

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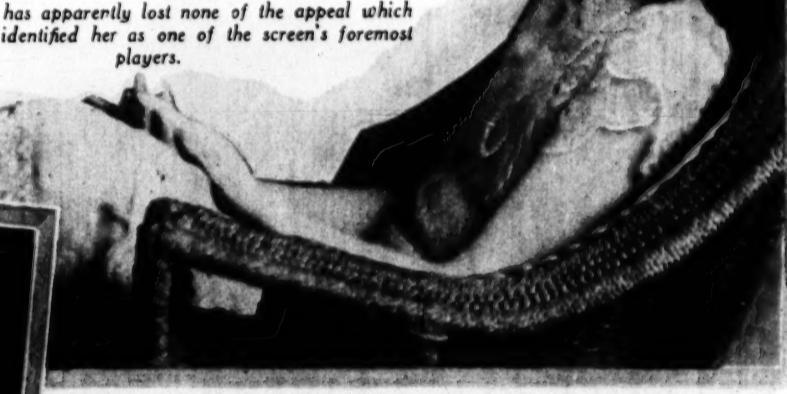


Marriage, to Katherine MacDonald, meant leaving the screen, much to the regret of many of her fans.

—P. & A. Photo.



Mae Marsh has apparently lost none of the appeal which so long has identified her as one of the screen's foremost players.



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yle is entering
ures again via
dramatic type
of film.

—Photo by Seely.



Once a juvenile, Casson Ferguson will be very much the man of the world in his return to the screen in Rudolph Valentino's latest production.

Lucille Lee Stewart is still undecided whether she will remain in pictures or not, but if her success with Weber and Fields justifies it, she will doubtless decide in the affirmative.

HEY'RE coming back—some of the stars of yesterday!

No matter how far they drift from the realm of the cinema, the studio atmosphere calls them again.

Mae Marsh has been out of the public eye of late largely by virtue of her work taking her to Europe. Now, however, she will shortly be seen in "The Garden of Charity," being directed by J. Stuart Blackton. Casson Ferguson, too, has spent the past year abroad and is making his return debut in support of Valentino in "Cobra." He made a hit several years ago as the son in "Madame X."

After an absence of well over a year from the screen, Ethel Clayton is playing again. She is featured in "Tainted Souls" at Fox, and recently also took part in a Schulberg film, "The Mansion of Aching Hearts." It is reported that Katherine MacDonald is soon to appear again.

Another player who has not graced the screen in several years is Lucille Le Stewart, who has just finished the feminine lead in "Friendly Enemies." Lucille Carlyle is playing in Paramount's "Adventure." She was formerly a leading woman in comedies, and her reappearance is in the nature of a graduation to dramatic roles.

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RESPONSIBILITY PUT ON PALMER

Atherton Says He Favored Hackfeld Plans

Declares Attorney-General Knew His Connections

Denies Hiding His Relations in Other Concerns

(By A. P. NIGHT WIRE)
SAN FRANCISCO, Feb. 24.—Frank C. Atherton, vice-president and general manager of Castle & Cooke, Ltd., Hawaiian sugar factory, favored the January, 1918, reorganization of H. Hackfeld & Co., Ltd. Instead of opposing it as contended by plaintiffs in the \$17,500,000 accounting suit, trial in Superior Court here, Atherton testified today. "Yes," Hackfeld stockholders are seeking recovery of \$10,000,000 from Atherton and other purchasers of the Hackfeld assets, asserting fraud and conspiracy in the sale of the property in 1918 to American Factors, Ltd., for \$7,500,000.

A memorandum previously had been entered by Richard H. Trent, depository for the alien property custodian in Hawaii and trustee of liquidated J. H. Hackfeld, Ltd., and H. Hackfeld & Co., Ltd.

Walter Baker & Co. Ltd.
ESTABLISHED 1760
DUXBURY MASS. MONTRAL, CAN.
BOOKLET OF CHOICE RECIPES SENT FREE.

Throat raw?



"Only a sore throat" means that germs are at work—poisoning your whole body.

Give the continuous antiseptic treatment at once—not just a gargle night and morning.

Get a bottle of Formamint, and every half hour, hour, dissolve one of the pleasant-tasting tablets in the mouth.

Formamint releases in the throat a powerful yet safe antiseptic that keeps up the germicidal action long enough really to kill germs. And this all-day-long treatment clears up the trouble as the solution stays up or goes down.

To prevent infection take a Formamint tablet about every two hours. Ask your druggist.



INDIAN HAS WIFE, ALSO ONE WAITING

Blackfeet Chief's Reserve Mate Will Marry Him if Other Dies

(EXCERPT DISPATCH)

GLACIER PARK (Mont.) Feb. 24.—Chief Crow, 48 years of age, of the Glacier National Park Reservation, has a wife and also a wife-in-waiting. The reason for this unusual marital situation is that Uncle Sam does not consent to the marriage. Chief Crow is named Gun Striker. She is 70 years of age. Middle Beading woman, 58, is the wife-in-waiting.

The Indian woman has a work and chores on Chief Crow's ranch near the old mission on the Glacier National Park Reservation. The Mrs. Crow is the cook, maid, kitchen and the rest of the ranch household.

The secret of the harmony that prevails in this arrangement is that the smoke and thus continuously pull themselves into a placid state of contentment that precludes use of picketing. The Indian woman, who is the widow of Blackfeet Indian chief, has been to the extent of having as many squaws as his herd of ponies would warrant.

"When in PAIN Say Ben-Day

Why suffer when Ben-Day Bengue brings such quick and blessed relief? Its penetrating warmth drives away the soreness of every ache and pain.

GET THE ORIGINAL FRENCH BAUME BENGUE (CANALESQUE)

For: Headaches, Rheumatism, Cold, Neuralgia, Neuralgia.

Thee, London & Co. Am. Agents, N. Y.

STOP ITCHING ECZEMA

Penetrating, Antiseptic Zeno Will Help You.

Never mind how often you have tried and failed, you can stop burning, itching Eczema quickly by applying Zeno. In a short time usually every trace of Eczema will be gone. It relieves heads and similar skin diseases will be removed.

It soars the skin and making it vigorously healthy, always. Use Zeno, the penetrating, antiseptic liquid. It is the best dermatological ointment for the troubles of all kinds. Zeno Antiseptic Liquid for day-long use. Trial bottle 10c. Large bottle \$1.00. Zeno Ointment for application at night. 5c. Zeno Soap, antiseptic and healing, 25c. All druggists.—(Advertisement)

Never is there opportunity to visit Frenchmen for the best dermatological ointments and Zeno is the best day and night American Soap. World's hottest surfactant soaps.

N.Y. and N.J. 10c. 25c. 50c. 75c. 100c.

100c. 125c. 150c. 175c. 200c.

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9125c. 9150c. 9175c. 9200c.

9225c. 9250c. 9275c. 9300c.

9325c. 9350c. 9375c. 9400c.

9425c. 9450c. 9475c. 9500c.

9525c. 9550c. 9575c. 9600c.

9625c. 9650c. 9675c. 9700c.

9725c. 9750c. 9775c. 9800c.

9825c. 9850c. 9875c. 9900c.

9925c. 9950c. 9975c. 10000c.

10025c. 10050c. 10075c. 10100c.

The Broadway Department Store Is Open All Day Saturdays! Store Hours: 9 to 5:30

300 Fancy
Sport Belts
wait until Sum-
mer is here before you
buy your summer sports
gear. The Greater Broadway Day opportunity
is perhaps exactly what you have in
as the belts are in the newest sea-
colors—some 1 inch and some 1½
wide. Special price, 69c.
—The Broadway—Aisle 8.

For Summer
Boys' Pajamas
Greater Broadway Day \$1.00
An opportunity to "stock up" on wearing
gear for boys. Here is an ex-
cellent value in two-piece pajamas, of
good quality cross-bar dimity; in
colors, blue, pink, tan, lavender and
white. Sizes 6 to 18 years.
—The Broadway—Second Floor.

Eastern Motor Oil
Gasoline—take ad-
vantage of Greater Broad-
way Day values to pro-
vide for yourself a 5-
gallon can of Eastern motor oil.
Our choice of medium or heavy
grades at this special price of \$3.45
per 5-gallon can, Thursday.
—The Broadway Basement Balcony

Electric
Heating Pads
Downy, soft pads with
heating element guar-
anteed; equipped with
thermostat to prevent overheating.
Complete with cord and two pads
at this less than regular price.
—The Broadway—Fifth Floor.

Mixing Bowls
Houseware mixing bowls Set of 5 for
the quality and of a
type that makes them
useful in the kitchen.
Five in the set and graduated in
size, glaze slightly imperfect. At a
lower price for Greater Broadway
Day, Thursday.
—The Broadway—Fifth Floor.

Floor Aquarium
With 2 Japanese Fantail Fish
Two-gallon aquarium \$3.98
in a wrought iron stand, Egyptian in design.
With each purchase we will include
two Japanese fantail fish—making
the offer doubly attractive. There
are only fifty in the offering, so plan
to shop early.
—The Broadway—Fifth Floor.

Cravent Cabardine
Topcoats
Here are just 50, cabar-
dine—"rain or shine" \$17.95
topcoats, which are spe-
cially priced for quick sale on
Greater Broadway Day. Of a fine
quality cabardine; tan, with satin lining in
sleeves and yokes. Excellent for the motor-
car. —The Broadway—Second Floor.

White Enamelled
10-Qt. Dish Pans
Dish pans with double
coat of enamel and in
roll edge style. There
are only 150 of them to be offered
at a little more than one-half reg-
ular price Thursday. Plan to shop
early.
—The Broadway—Fifth Floor.

End Those
Gas Attacks!
Don't suffer another gas fit from the
troubling effects of gas in your
home. Get rid of gas fits with
these easily fitting dryers. They
keep the house dry and after meals, when
the house is warm, they help to
keep the house dry. —The Broadway—Second Floor.

Size 81x90
Pepperell Sheets
Housekeepers know \$1.25
the quality that makes
Pepperell sheets the
standard, and therefore should
appreciate this lower price!
—The Broadway—Second Floor.

200 Heavy, Variegated
Oval Rag Rugs
These are just right
for porch, bedroom and
kitchen use. Of good
body so they will lie
flat on the floor; are durable; and
have cheerful bits of coloring. This
price is for a Greater Broadway
Day only. Size 17x32 inches.
—The Broadway—Seventh Floor.

FROST

EFFICIENT WORKERS
can be quickly secured
TIME'S WANT ADS

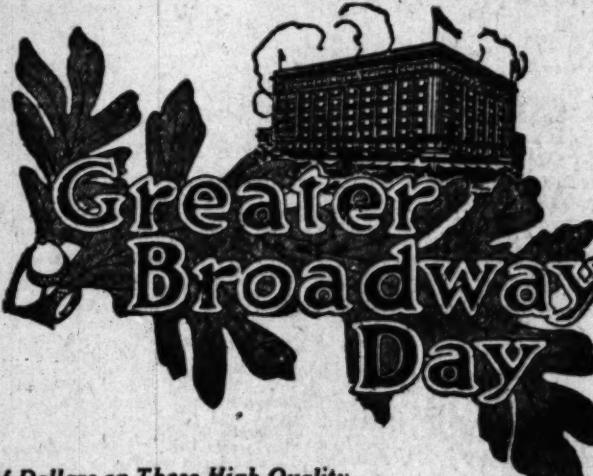
Thursday at The Broadway (Not today!)

Complete 6-Person Services of

Morimura China

\$39.98

Choose from the "Knollwood" and the "Chandella," two attractive and popular decorations open stock patterns. In these six-person services are included the more expensive pieces as the covered casserole, footed sauce boat, sugar and creamer, etc.
—The Broadway—Fifth Floor.



Greater
Broadway
Day

There's a Saving of Dollars on These High Quality

Seamless Wilton Velvet Rugs at \$46.75

Oriental Rugs at Lower Prices

These are the "scatter" size Rugs and there are several bales of them, in a wide diversity of designs and colorings.
—4x7 Chinese Rugs at \$79.50
—3x6 Chinese Rugs at \$49.75
—2x4 Chinese Rugs at \$22.50
—5x8 Chinese Rugs at \$119.50
—2x1.5 Chinese Rugs at \$12.50
—2x2 Chinese Rugs at \$17.50
—4x7 Kazaks at \$46.00
—Silk Mossouls, size 3x6.6 at \$6.50 to \$12.50.
—Silk Baluchistans, size 2x5.9, at \$24.50.
—Anatolian and Baluchistans Mats at \$28.75 to \$35.00.
—Silk Hammadans, size 2x6.6 at \$28.75 to \$35.00.
—Silk Fine-Quality Mossouls, size 3x6.6, at \$42.50 to \$55.00.
—The Broadway—Seventh Floor.

These Rugs are woven of heavy worsted yarns, a fact which assures long service. There is a wide choice of designs and colorings; ends are finished with heavy linen fringe.

These Rugs are seconds from a noted manufacturer.
—The Broadway—Seventh Floor.

3-Piece Mohair-Combination Living-Room Suites

A Sale of 500

Framed Pictures at 49c to \$2.50

There are various sizes of these harmoniously-framed pictures, and the following subjects are represented:

"Lone Wolf," "Spring Song," "Alice in The Blue Gown," "Old Sweetheart," "Both Ends Meet," "A Little Bit of Heaven," "Awakening," "Chums," "Butterfly," etc.
—The Broadway—Second Floor.

1000 Samples of Picture Moulding 1/3 Less

—There is hand-carved, tozed moulding, as well as the less expensive moulding of gumwood and basswood. Bring your subjects with you.
—The Broadway—Second Floor.

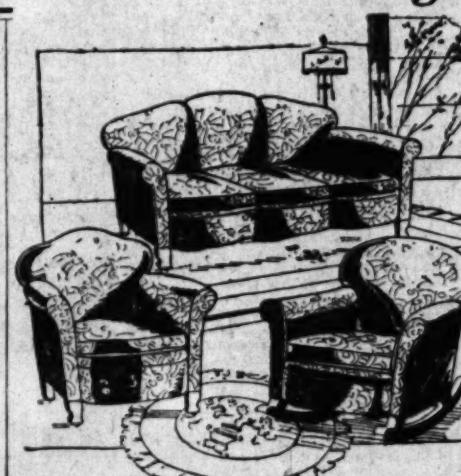
One-Third Less for This

Ivory Enameled Bedroom Group, \$49.50

—For Greater Broadway Day!

—These suites consist of bow-end bed, dresser with bevel mirror, chair and night stand.

—An opportunity, indeed, to buy good bedroom furniture for the small apartment or house, at a worth-while saving.
—The Broadway—Sixth Floor.



\$128.75

Sensational!

—These suites consist of davenport, chair and rocker, each of which has spring-edge, shaped front; and loose, spring-filled cushions.

—However, there are but a few, and the price is for Greater Broadway Day, only.

—The Broadway—Sixth Floor.

Open Stock 50-Pc. Dinner Sets \$20.95

—Of excellent quality
American Porcelain
and you may choose from two attractive patterns on the popular Mayflower shape. Each service is of six-person size.

—Larger Services in the
same Patterns and Dec-
orations at \$23.95.
—The Broadway—
Fifth Floor.

—Delivered and connected without extra charge.

—Purchasable \$5.00 down and \$5.00 a month.
—The Broadway—
Fifth Floor.

—The Broadway—Seventh Floor.

Cabinet Style Beechwood Gas Ranges, \$42.50

Sold on Terms!

—With white enameled splashes and door panels and a white refuser tray under the burners. The size of the oven is 16x18 inches, the bottoms of which are of cast iron and fitted with removable lids.

—Delivered and connected without extra charge.

—Purchasable \$5.00 down and \$5.00 a month.
—The Broadway—
Fifth Floor.

—The Broadway—Seventh Floor.

6-Lb. Electric Irons, \$2.98

—Family size, high-grade irons and guaranteed. Nicely
nickled and polished. A feature at this lower price for
Thursday and there are only 100 of them—plan to shop
early.

—The Broadway—Fifth Floor.

Bamboo Lawn Rakes, 29c

—Shaped like a fan; braced and reinforced with bamboo; light and serviceable. You will not harm the young, tender grass when you use one of these rakes. 150 of them at this little more than half regular price.
—The Broadway—
Fifth Floor.

—The Broadway—
Fifth Floor.

50-lb. Capacity Angelus Refrigerators, \$18.59

\$5 Down, \$5 a Month

They are top-icing style; white enameled food chambers; two removable shelves; easily cleaned drain traps.

Insulation is of charcoal sheathing in combination with ample dead air space which is responsible for the reputation earned by Angelus refrigerators as ice and food savers. Plan to take advantage of the lower price and the liberal payments now.

—The Broadway—
Fifth Floor.

6-Lb. Electric Irons, \$2.98

—Family size, high-grade irons and guaranteed. Nicely
nickled and polished. A feature at this lower price for
Thursday and there are only 100 of them—plan to shop
early.

—The Broadway—
Fifth Floor.

Folding Wall Clothes Dryers

\$1.19
Equipped with ten bars. Fastened to the wall and when not in use

may be folded down. Very

convenient for drying silks

and things that cannot

be hung in the sun. An ex-

cellent value at \$1.19.

—The Broadway—
Fifth Floor.

Waggon Cast Aluminum Skillets \$1.98

10-inch skillets equipped with wooden handles. You

do not necessarily need to

use grease which is one

feature in the use of aluminum.

150 of these at a lower price.

—The Broadway—
Fifth Floor.

Bissell's Carpet Sweeper, \$3.59

Limit of two to a customer,

and there are only 75

of these excellent sweepers

at this lower price.

—The Broadway—
Fifth Floor.

Manning Bowman Service Trays, \$1.69

Each tray 13 inches in diameter;

nickled on copper;

satin finished centers with

polished brass.

Will not

rust or warp.

Exceptional

at \$1.69 each.

—The Broadway—
Fifth Floor.

Cut Glass

Water Sets

\$1.98

—Fine quality

blanks with

two pat-

terns of

engraving.

which you may

choose.

Each set

consists of

large

water

pitcher and

six table

tumblers.

50 sets to be offered

at this lower price.

—The Broadway—
Fifth Floor.

1000 Yds. Light and Dark Cretonnes

New, clearly-designed

Cretonnes, these in ex-

cellent and harmonious

color blendings.

The ef-

ficient home-maker will find scores

of places to brighten by their use.

Their lowered price means a real

saving.

—The Broadway—
Seventh Floor.

1000 Yds. Plain 36-Inch Drapery Madras

This is a very satis-

factory weave for side

hangings in lovely plain

shades



FINANCIAL



ARMOUR AND COMPANY

Class "A" Common Stock
Now on a \$2 dividend basis.
Offered at \$23 a share, yield about 8.70%
Ask for details.

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Howard G. Ruth Company
Established 1910
INVESTMENT SECURITIES
Member L.A. Stock Exchange
52 Pacific Highway, Los Angeles
Tel. TRINITY 2-6242

Southern California Edison Preferred
An investment on one of the greatest industries of Southern California — the Production and Distribution of Hydro-electric Power and Light.
A STABLE, SUCCESSFUL COMPANY.
Price 105;
Yield 6.66%
Banks, Huntley & Co.
Member Los Angeles Stock Exchange
1212 STOCK EXCHANGE BLDG.
Phone ME 4-2800

Bonds
Pacific Coast Joint Stock Land Bank of San Francisco 5s due 1954
SECURED by either first mortgages on farm lands or U. S. Govt. Bonds or Bonds of Industrial Banks or from Federal, State, Municipal and Local Taxing Districts. Yield 5.63 and interest to yield about 4.60% to 1934 and 5% thereafter.
4th for Descriptions Circular F-56.

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EQUAL IN OWNERSHIP WITH THE FIRST NATIONAL BANK TRUST & SAVINGS BANK
COURSES MAY BE PLACED AT ANY OFFICE OF THESE BANKS
Trust and Savings Bank of Los Angeles
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Advises with Clients from a disinterested position, upon all matters pertaining to Bond or Stock Investments.
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Now we have you and your stock.
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Free Book on Income Tax On Stocks and Bonds

INVESTORS who have not yet filed their statements of income tax, and who have encountered problems in computing the amount due, will be interested in our 60-page book on the Revenue Act of 1924 and Current Regulations. This covers tax rates, exemptions, credits, estate and gift tax, comparison of securities, determination of net income, sales of stock and bonds, dividends and interest, losses, etc.

A copy of this book will be gladly mailed without cost or obligation, to any investor who pays income tax on securities. Simply use the coupon.

Please send me your book on Income Taxes

Name
Address
BOND & GOODWIN & TUCKER
1000 HIBERNIAN BUILDING
LOS ANGELES

MELON CUT BY OIL COMPANY

Union Oil Associates to Pay Stock Dividend

Represents Shares Received from Parent Company

Directors Are Re-elected at Annual Meetings

Distribution of an 80 per cent stock dividend was ordered yesterday by the board of directors of Union Oil Associates following the annual meetings of the stockholders of the Union Oil Company of California and Union Oil Associates, latter of which is the holding company of over 55 per cent of the outstanding stock of Union Oil of California. The dividend is payable March 23 to stockholders of record March 2.

All directors of both companies were re-elected at the annual meeting held in the morning, and at the subsequent meetings of the directors, the officers also were re-elected. The only addition was the election of Paul W. Boggs to the directorate of the Union Oil Company of California.

The amount of the 80 per cent stock dividend has been expected in the stock market for some time. It represents the stock received by Union Oil Associates when the holding company declared a 50 per cent distribution on December 20, 1922. These shares were held in the treasury of Union Oil Associates and never distributed.

The official notice of the action by the directors follows:

PAYMENT ORDERED
"At a meeting of the board of directors of Union Oil Associates it was decided that subject to permit to be obtained from the Corporation Commissioners, there will be distributed to the stockholders of the company of record at the pro rata in proportion to their pro rata in proportion to their interest, unused shares of capital stock of the corporation equal in value to 80 per cent of the total par value of all stock of the company now issued and outstanding.

The distribution will be made on the 23rd day of March. The result of this distribution will be that shares of the Union Oil Company of California and the Union Oil Associates will have the same intrinsic value."

Considerable satisfaction over the prosperous condition of the company was expressed at the annual meeting of the Union Oil of California stockholders. The meeting was presided over by President L. E. Newmark who made a short speech on the affairs of the company. J. W. Clark, executive vice-president; F. F. Hill, manager of field operations and chief geological, also spoke on the field holdings of the company. E. F. Powers, prominent stockholder from Denver, delivered a brief address on the position the company holds in the oil industry of the nation.

The directors re-elected by the stockholders and W. W. Stewart, R. S. Clark, R. D. Matthews, R. J. Keown, Chester W. Brown, Paul N. Boggs, C. W. Ralph, A. J. MacCormac, R. E. Johnson, Gurney E. Newlin, Henry M. Robinson, I. B. Newton, E. Birmingham, James A. Brady, George W. Davison and Charles Dillon.

Paul N. Boggs, the only new director, is assistant general manager of the company.

OFFICERS RE-ELECTED

Following the stockholders' meeting, directors of the Union Oil Company, at which the officers of the corporation were re-elected, they are: W. L. Stewart, president; E. W. Clark, executive vice-president; F. F. Hill, manager of field operations and chief geological, also spoke on the field holdings of the company. E. F. Powers, prominent stockholder from Denver, delivered a brief address on the position the company holds in the oil industry of the nation.

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7% Tax Free

Santa Fe Avenue Improvement Bonds

THE SECURITY for this issue of bonds is a tax lien on all of the property assessed for the improvement. The bonds are of small denominations—secured by land worth many times the amount of the bond. The rate of security is exceptionally high.

THE DISTRICT is a well improved residence district, directly north of the Belmont Heights Tract and adjoining Recreation Park on the east. The entire section between this district and the main business section of the city is solidly improved with high-class improvements.

Price: Par and interest to yield 7%

Elliott & Horne Co.

414 South Spring Street
Los Angeles, California.
Trinity 6465.

DEANWITTER & CO.

I. N. VAN NUYS BUILDING, LOS ANGELES
TELEPHONE TRINITY 2901
SAN FRANCISCO - OAKLAND - SEATTLE

LOS ANGELES GAS &
ELECTRIC6% Cumulative Preferred Stock,
priced to yield

6.60%

Free from California Property Tax
and normal Federal Income Tax.
1. NON-CALLABLE, assuring 6.60% for life.
2. PREFERRED as to assets and dividends.
3. BOOK-VALUE, \$150.00 per share.
4. EARNINGS for year ending Dec. 1, 1924, available for dividends on preferred stock (after depreciation) were THREE AND ONE-HALF TIMES THE DIVIDEND REQUIREMENTS.
5. Under same management since 1859.
6. Population served, 1,400,000.
7. LISTED on Los Angeles and San Francisco Stock Exchanges.

PRICE \$91 plus accrued dividends.
Positive information regarding this issue will be supplied upon request. Quotations furnished and orders executed in all types of securities.

A First Lien
Public Utility
Bond Yielding 6.82%

A direct obligation of a well-known, prosperous and growing public utility corporation, and secured by all of its assets, subject to the outstanding obligations of subsidiary companies. Property valuations of the latter exceed obligations to an amount more than double this issue of bonds. Earnings are equivalent to 2.73 times the interest requirement. At the present price of \$92.50 these bonds offer attractive enhancement possibilities as well as liberal yield. Circular upon request.

Name _____
Address _____
A. E. FITKIN & CO.
209 Van Nuys Bldg., Los Angeles
BOSTON CHICAGO NEW YORK

Syndicate now organizing to develop the only available large piece of close-in property in Los Angeles. A ground floor proposition with unusual possibilities for liberal profits. Will pay at least 200% in 3 years. Call at 4320 So. Vermont Ave., or Phone VErmont 5813.

PACIFIC SEABOARD CORPORATION
California Municipal Improvement Bonds
Vesting 6% to 7%—Maturities 1 to 10 years
FREE FROM ALL FEDERAL INCOME AND STATE TAXES
Tucker 8214 408 Van Nuys Building, Los Angeles

FRICK, MARTIN & COMPANY
INVESTMENT SECURITIES
547 South Spring Street Phone TRINITY 4913

1924 CITIZENS NAT. BANK BLDG.
WM. R. STAATS CO. TRINITY 5841 BONDS
640 So. Spring St. Los Angeles Orders executed in Listed Securities
SAN FRANCISCO SAN DIEGO PASADENA

Merrill, Lynch & Company
MEMBERS NEW YORK, CHICAGO, DETROIT, CLEVELAND STOCK EXCHANGES
601-605 L. S. YANKEE BLDG.
PHONE TRINITY 5851

LOS ANGELES EXCHANGE

BONDS

SALES

CLOSING

ASKED

Bids

Black Range

Gold Dust

Lucky Boy

Mining Co.

Oates Combining

Oates Gold

BLE ON THIRTY
Y'S DEMAND

5%

M CERTIFICATES
Issued byLOS ANGELES MORRIS
PLAN COMPANY

SOUTH SPRING STREET

a constitute a most desirable investment. We

to all classes of investors.

OFFICERS:

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W. H. Workman, Vice-President.

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Eugene Baruch, Treasurer.

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Los Angeles Morris Plan Company.

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FOOT-HILL

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Hollywood

A wonderful opportunity
now the only estate of
this close to Los
Angeles, at almost your own100 acres of highly de-
veloped foothill property.

AMAZING TERMS

Cash will handle.

at 6 1/2%.

CLOSE TO TOWN

located just a block from
Avenue (carlina).
with outbuildings.
water rights. Own's
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From our Crops to Crops

4%

CAPITAL

Compound Interest
Savings Account

Tax Exempt

THIS account combines all
the factors of a sound in-
vestment—safety of principal,
interest yield, quick
ability of funds, exemption
from taxation.Interest is compounded semi-
annually on the first day of Jan-
uary and July.Transfer of accounts from
point to this bank may be
conveniently arranged
at any time.

Pioneer Bankers

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Company

100 Wall Street, New York

7th and Spring

OIL OUTPUT IS SLIGHTLY LESS

Weekly Decrease in Last Report 6500 Barrels

All Outside Fields Show Smaller Production

California Tops Last Report by 2600 Barrels



BY HOWARD C. KEGLEY

The George F. Getty Athens No. 2 in the Athens area of the Roeburn field, which broke loose as a gasser Monday morning, had a large gush of gas yesterday, and was flooding the surrounding district with mud and water, according to field reports. Oil men estimated that the well probably was making 25,000,000 cubic feet of gas a day.

The wells in the immediate neighborhood of the gasser have been forced to close down, and the gassers of the atmosphere, charged with inflammable gas. Among the wells shut down in this area are the Socaline Oil Company's No. 1, No. 4, Pacific Petroleum Corporation's Athens No. 3, and the Hercules Company's No. 1.

The oil men in the area, who observers declare is the largest since the giant gassers of Santa Fe Springs and Signal Hill, believe the possible exception of the Athens No. 1 at Dominguez, is likely to cause considerable damage to surrounding wells, and bring about a further cut in output according to drillers. It is considered practically certain that the gasser itself is ruined as far as production is concerned, and the movement of sand caused by the blowout is likely to cause collapse of casing in neighborhood wells, it is believed. This occurred in the case of several gas wells in the Signal Hill field.

The derelict is said to be standing up under the bottom of the well, with a little damage to the upper timbers of the rig. If the blowout continues another day, oil men believe it will be a gasser rock, as the Associated DeFrancesco No. 1 did in Dominguez several months ago.

One of the peculiarities of the well is the fact that yesterday it was making oil at all, although it was drilling an oil sand when the blowout started. This is in the opinion of oil men is probably due to the fact that water broke in around the shoe of the casing after the blowout started as little oil showed when the well first began to gas.

Two New Wells

Two new wells were completed by the Shell company in the Dominguez field, it was reported yesterday. Combined production of the two wells totals about 3500 barrels a day.

Reyes No. 14 was drilled to a depth of 4177 feet, came in with an initial production of 1087 barrels in the first two weeks. The well is on the north line of the Reyes lease, and is the second hole drilled at this location.

Reyes No. 14, the original well, was junked as a result of the blowout, and the attempt to repair the damage, the rig was skidded and a second hole drilled.

On the Manuel lease, the Shell's Manuel No. 4, drilled to 4525 feet, is making 1400 barrels per day.

This is the Shell's third completion on the Manuel lease, and the well is still making 1900 barrels per day.

Manuel No. 1 and No. 5 are yet to be completed. No. 1 is standing plugged at 4475 feet, and No. 5 is sidetracking at 4002 feet.

Near Completion

E. J. Miller expects to have two wells in the Dominguez field, in the Athens district, by today, according to officials. Athens No. 4 at 4935 feet, and No. 5 at 4727 feet, will be holding over a heavy water test, and if there is no tendency to make a good production, will be allowed to flow without running oil strings.

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The Oil Coast Field, Hull is reported at 14,500 barrels, against 17,000 barrels, last week; 780 barrels, against 12,800 barrels, and in the Southwest Texas field, Luling is reported at 30,700 barrels, against 31,200 barrels.

The estimated daily average gross production of the Wyoming, Montana and Colorado fields was 21,280 barrels as compared with 21,200 barrels last week, a decrease of 80 barrels.

Salt Creek is reported at 59,500 barrels against 60,200 barrels, a decrease of 700 barrels.

GROUP PRODUCTION

Oklahoma-Kansas shows a daily average gross production of 557,166 barrels, an increase of 6256 barrels; North Texas shows a decrease of 1550 barrels; East Central Texas shows a decrease of 1100 barrels; West Central Texas a decrease of 510 barrels; and Arkansas for the week ended February 14 was 1,622,300 barrels as compared with 1,624,600 barrels for the preceding week, a decrease of 400 barrels.

The Mid-Continent production, excluding Smackover, Ark., heavy oil was 965,550 barrels, against 974,500 barrels, a decrease of 900 barrels.

The estimated daily average gross production of the Gulf Coast fields, Texas fields was 182,850 barrels, as compared with 184,650 barrels for the preceding week, a decrease of 1300 barrels.

The estimated daily average gross production of the Bristow pool was 1,151,050 barrels, as compared with 1,159,700 barrels for the preceding week, a decrease of 850 barrels.

OIL MARKET

Unsteady, Dull as Week Ends

INCIDENTS DISPATCH

NEW YORK, Feb. 24.—Lower metal prices in London, rather unfavorable news from Europe and unsteadiness on the local stock market brought about a dearth of orders in the metal market for the week just ending. Mining Journal Press reports. Little selling pressure was noted, as excellent consumption has relieved producers of large unsold stocks. Most copper producers, who offers at current levels, feeling that a large volume of buying for the second quarter will bring about a subsequent upward reaction of prices.

Copper sales generally since the Lincoln's birthday holiday have been the smallest in volume for some time, with some producers reporting hardly an inquiry. Offers of copper for early delivery at 14% cents were renewed Friday, while current sales at that level have been at 14 to 15 cents.

The average contract price for lead was reduced two cents from 9.75 to 9.50 cents and from that latter figure to 9.25 cents Tuesday.

London cables and under-

settling in the American Smelting and Refining Company's price in the outside market led to the reductions. In St. Louis and Chicago, the market has not declined rapidly as in the past, but has in those markets getting as high as 9% cents Tuesday. Since the reduction to 9% cents here all buying seems on a 9-cent basis.

Lead improved up to Tuesday, prompt metal going as high as 9.88 cents, but the scene in London was uneventful.

Buying was fairly good in the last two or three days. High-grade continued in fair demand at the unchanged level of 8% cents per pound, demand in the East. Com-

sumers remained indifferent in the market.

Twenty-three' New Oil Wells Authorized

Permits for the drilling of twenty-three new oil wells in this State have been issued within the last week by the State Mining Bureau. Of that number Torrance leads with seven. Rosencrans gets three, Ingleside gets three and Conejo gets three. One new one is authorized for Ventura and one for Newport Beach. The others are in the San Joaquin Valley fields. The permits are as follows:

PERMITS FOR NEW WELLS

Ingersoll, No. 1, Rosencrans, 2, Newell, Union Oil Company, Howard No. 2, Newell, Union Oil Company, Howard No. 3, Rosencrans, 4, C. M. O. Company, Conoco, 5, Rosencrans, 6, Rosencrans, 7, Rosencrans, 8, Rosencrans, 9, Rosencrans, 10, Rosencrans, 11, Rosencrans, 12, Rosencrans, 13, Rosencrans, 14, Rosencrans, 15, Rosencrans, 16, Rosencrans, 17, Rosencrans, 18, Rosencrans, 19, Rosencrans, 20, Rosencrans, 21, Rosencrans, 22, Rosencrans, 23, Rosencrans, 24, Rosencrans, 25, Rosencrans, 26, Rosencrans, 27, Rosencrans, 28, Rosencrans, 29, Rosencrans, 30, Rosencrans, 31, Rosencrans, 32, Rosencrans, 33, Rosencrans, 34, Rosencrans, 35, Rosencrans, 36, Rosencrans, 37, Rosencrans, 38, Rosencrans, 39, Rosencrans, 40, Rosencrans, 41, Rosencrans, 42, Rosencrans, 43, Rosencrans, 44, Rosencrans, 45, Rosencrans, 46, Rosencrans, 47, Rosencrans, 48, Rosencrans, 49, Rosencrans, 50, Rosencrans, 51, Rosencrans, 52, Rosencrans, 53, Rosencrans, 54, Rosencrans, 55, Rosencrans, 56, Rosencrans, 57, Rosencrans, 58, Rosencrans, 59, Rosencrans, 60, Rosencrans, 61, Rosencrans, 62, Rosencrans, 63, Rosencrans, 64, Rosencrans, 65, Rosencrans, 66, 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LEAGUE FORMED FOR CIVIC DUTY

Association of Nonpartisans Adopts Platform

Pledges Aid in Election of Officials on Merit

Sponsors Harbor Work and Colorado Project

Pledged to assist in the election to office in the Los Angeles city government of officials who will enforce the laws and administer the city's affairs most efficiently, work for the development and extension of the municipally owned water and power enterprises and the harbor, the Nonpartisan Association of Los Angeles yesterday at the Chamber of Commerce Building, adopted a strong platform of principles and policies. This platform is as follows:

The purpose of this organization shall be:

To assist in every proper manner in obtaining the nomination and election to office in the city of Los Angeles of men and women pledged to enforce the laws of our country and the state, to administer efficiently without fear or favor, and pledges to uphold those matters which the citizens of Los Angeles have in mind, and to make plain their votes as to the kind of city government they wish: Honesty and efficiency; economy and progress; the impartial enforcement of the laws.

Tenure of office, both elective and appointive, based solely on merit;

The general plan of city government forth in the new city charter:

COLORADO PROJECT

Development of water and power of the city for the complete service of the city and for the city extension, including the construction of a dam on the lower

Bits of News From Today's Want Ads

Owner of \$5000 bungalow wants private loan of \$2500.

Permanent position offered to ballyhoo man.

Suitable reward offered for return of one tan riding boot lost Saturday night between Cahuenga and Grand View Drive.

\$12,000 worth of "own-your-own-apartment" stock offered for sale or trade for real estate.

Colorado River in Boulder Canyon, or other satisfactory site, to be constructed preferably by the United States government which will efficiently work for the development and extension of the municipally owned water and power enterprises and the harbor, the Nonpartisan Association of Los Angeles yesterday at the Chamber of Commerce Building, adopted a strong platform of principles and policies. This platform is as follows:

Further development of the harbor and the extension of its facilities.

A civil or administrative center to meet the city's present needs that will be available to meet the future requirements.

Sufficient schools, parks, playgrounds and libraries:

TRAFFIC PROBLEM

Prosecution of major traffic plan for speeding up the movement of traffic, both rail and otherwise;

For all of which the citizens of Los Angeles have voted, and for such other municipal policies as will promote good city government, the candidates recommended by this committee shall pledge themselves to work:

The association, through its committee and officers, will proceed at once to enlarge the membership of the organization, so as to include representative men and women in all sections of the city. The organization calls for a board of directors of fifty members and for a publicity committee. The executive committee will consist of seven members. This committee will handle the details of directing the association's work during the coming year, to be established with a secretary in charge and district advisers will be appointed in each one of the fifteen councilmanic districts and will then be called to association candidates. Secretary Howell said.

OFFICERS ELECTED

The meeting yesterday at the Chamber of Commerce Building was presided over by Henry W. Keller, president of the All-Year Club. A permanent organization was formed as recommended by Mr. Bright of the Builders' Exchange, chairman, and the name, "Non-Partisan," was adopted. Permanent officers were elected as follows: president, Henry W. Keller; vice-presidents, B. C. Graham and F. M. Rubies; secretary, Franklin D. Howell.

Mr. Keller's work for the Automobile Club of Southern California and for the All-Year Club is well known. Mr. Graham is president of the City Club. F. M. Rubies is president of the Federated State Societies. Franklin D. Howell has served as president of the Municipal League.

UNION MEN WITHDRAW

After the nominating committee's report was adopted, John S. Horn and J. W. Bussell, representing the Central Labor Council, withdrew from the conference saying they would not be in the presence of the nominating committee to support Judge Bledsoe's candidacy, as they said there was opposition to him among the members of the conference.

President Lacy of the Chamber of Commerce said that Mr. Horn's point was not well taken, as an organization was formed to support Judge Bledsoe based upon judicial acts of his in issuing injunctions in strike cases, which, as a Federal judge, he was born to do.

Mr. Horn said that Judge Bledsoe could be depended upon to give organized labor a square deal as Mayor of Los Angeles. Two members of the conference, also withdrew before the vote was taken nominating Judge Bledsoe.

THOSE PRESENT

Present at yesterday's meeting at the Chamber of Commerce were Henry W. Keller, C. E. McDaniel, Horace G. Miller, Herman W. Frank, William M. Garfield, Leslie R. Saunders, George H. Coffin, Eugene C. Overton, Frank J. Strasburger, Mrs. H. V. Davis, F. M. Rubies, Franklin D. Howell, S. C. Graham, Estelle H. Campbell, C. H. F. Clark, Mrs. E. B. Bedell, E. H. Clark, Mrs. A. Johnson and Mrs. H. J. Wynn.

While they are members of the conference, active on in their organizations, the members of the association are all prominent in civic organizations. For example, Mr. Frank is president of the Los Angeles Chamber of Commerce, Mr. Saunders is executive secretary of the East Side Association, Eugene Overton is an officer of the Elks Association, and C. E. McDaniel is active in the American Legion. The nominating committee which recommended the nomination of Judge Bledsoe had the following members: W. L. Loveland, Herman W. Frank, William Garfield, Christopher M. Gordon, S. C. Graham, Edward E. Lampson, Henry S. McKee and Eugene Overton.

Mr. Gordon is prominent in women's club activities. Mr. McKee is not president of the Commercial Development Association, and Mr. Lampson is well known in organized labor work and is secretary of the District Council of Carpenters and vice-president of the California State Building Trades Council.

BLEDSOE'S CAREER

The expression "A typical American" characterizes the life story of Judge Bledsoe.

In this great plant bumps, wrecks and bruises can be repaired in record time. A fender bent or a door marred in the morning is ready that night. Tops, body work, trunk racks, in fact, everything for the good of the motor car is done with skill and speed.

Then, while your car is being permanently finished with Zapon, you may rent one of our cars at cost, so no time is lost.

WEAVER-MASON CO.

Permanent Motor Car Finish

1124 West Washington St.

Los Angeles

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Bob Weaver

Bob Mason

DAY'S FATHER ON WAY HERE

Makes New Reservations After First Cancellation; Believes Daughter-in-Law Deranged

(EXCLUSIVE DISPATCH)

CHICAGO, Feb. 24.—Just before Darby Day, Sr., president of the Underwriters of America and manager of the Mutual Life Insurance Company, made arrangements to leave here tonight on the Los Angeles Limited for Los Angeles, he said he was positive the acid attack of his daughter-in-law, Mrs. Darby Day, Jr., on her husband in Beverly Hills Monday night was the result of temporary derangement.

Mr. Day tried at first to hurry his trip to Los Angeles by taking an airplane to Kansas City to catch the California Limited on the Santa Fe Island train due to leave at 11 a.m. but was unable to do so because of a message from the West which he refused to disclose. After this came the reservations of the Los Angeles Limited and his daughter-in-law, Mrs. Bernice, for the Pacific Coast.

"I think the girl was temporarily deranged," said Mr. Day, Sr., "but she is not to be of her mind to do such a thing as this."

"This isn't the only thing that makes me feel there is something wrong with her at present. Yesterday she received a telegram from her son on Thursday in which she said that she was happy and comfortable and that she and her mother had a comfortable, cheerful time."

"My wife is with Darby," Mr. Lundstrom said. "She is well known in Los Angeles and has heard nothing of the affair."

For all of which the citizens of Los Angeles have voted, and for such other municipal policies as will promote good city government, the candidates recommended by this committee shall pledge themselves to work:

The association, through its committee and officers, will proceed at once to enlarge the membership of the organization, so as to include representative men and women in all sections of the city.

The organization calls for a board of directors of fifty members and for a publicity committee. The executive committee will consist of seven members. This committee will handle the details of directing the association's work during the coming year, to be established with a secretary in charge and district advisers will be appointed in each one of the fifteen councilmanic districts and will then be called to association candidates. Secretary Howell said.

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"My wife is with Darby," Mr. Lundstrom said. "She is well known in Los Angeles and has heard nothing of the affair."

Young Day met his wife at the Edgewater Beach Chicago. Mrs. Day was with the Lundstroms, daughter of Charles P. Lundstrom, Chicago building contractor, whose address was given as 923 La Brea Avenue. Charles P. Lundstrom and Mrs. Lundstrom since parted, the father now being at Miami, Florida.

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808 So. Broadway
YEARS IN LOS ANGELES



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a beautiful
upright piano

beginning Today!
Month-End Sale of
Wear and Black
Hosiery

of the events for which Newcomb's is
real value-giving occasion—an op-
erative on the purchase of needed things
man who profits by these economy

Silk Underwear
\$2.95, \$3.95, \$4.95

Three wonderful groups—step-ins, tassels
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on and glove silk; greatly reduced at

In Some Cases
Less Than Half!

Black Stockings
Regularly 65¢ to \$6.50.
On Sale at

43c, 67c, 98c, \$1.19,
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All are of silk except the 43c group,
which is made up of lace. Wonderful
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CORSET HOUSE
429 WEST SEVENTH ST.

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Santa Fe

Santa Fe superior service &
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your assurance of a delightful
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St. Louis, St. Paul—Minneapolis
Des Moines and Houston

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no expense or skill is spared to
ensure in flavor and quality.

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Manufactured by Los Angeles Java
James Brothers Company

Best Sellers—Sellers Attract Buyers
as Times Want Ads Grow!

ATLANTIC GIVES
MEAT TO FANS

Trio Heads Program
from KHJ Studio
Recording Baritone
Sings Old Ballads
Quartet Presented
at Matinee Concert

CLAUDE TORRES CRANE
devotion to good music,
to other human emotions,
and manifested itself spasmodically
every opportunity
to quench its thirst for that
of art. In John D. Martin's
Music Company, he was a
servant of human-
kind. Duties as
business man have not
his artistic soul. Consequently
for months he has
been a patron of KHJ, visiting
the radio family via the air
the last two months and
about five times.
In all his concerts, last night's
was arranged by J. How-
ard Pitts, presented the
Trio, Douglas Campbell, piano;
Alice Lohr, contralto;
Tilda Rohr, contralto.

Douglas Campbell, pianist
Alice Lohr, contralto
Tilda Rohr, contralto
Hatch Graham, & Nancy Ann Simms
Prof. Rolland Vandegrift, historian and speaker
Dick Winslow, screen juvenile and reporter
Mickey McRae, screen juvenile

Pacific Mutual Life to Sponsor KHJ Concert



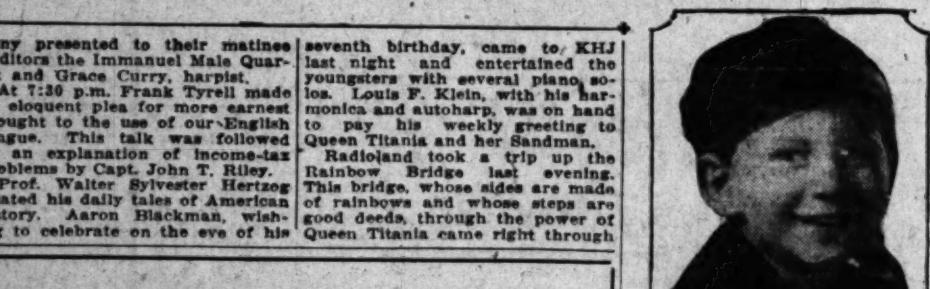
PHILHARMONIC CELLO QUARTET COY BARKLEY AND HIS PALACE BALLROOM ORCHESTRA



Douglas Campbell, Pianist Alice Lohr, Contralto Tilda Rohr, Contralto



Hatch Graham, & Nancy Ann Simms Prof. Rolland Vandegrift, Historian and Speaker



Dick Winslow, Screen Juvenile and Reporter Mickey McRae, Screen Juvenile

Mickey McRae, Screen Juvenile

pany presented to their matinee
auditors the Immanuel Male Quartet
and Grace Curry, harpist.

At 1:30 p.m. Frank Trelle made
an short talk for the audience
thought to use of our English
language. This talk was followed
by an explanation of income-tax
problems by Capt. John T. Riley.

Prof. Walter McFester, historian,
related his daily tales of American
history. Aaron Blackman, wish-
ing to celebrate on the eve of his

seventh birthday, came to KHJ
last night and entertained the
youngsters with several piano solos.

Louis F. Klein, with his har-
monica and automobile, was on hand
to play his specialty, "Driving to
Queen Titania and her Sandman."

Radio-land took a trip up the
Rainbow Bridge last evening.

Bridge towers are made of
rainbow, and whose steps are
good deeds, through the power of
Queen Titania came right through

the bridge towers.

Continuing the theme they soon

reached the summit of the bridge
and here they heard the sound of
harp and saws. Queen Titania
explained to the girls and boys
from far below, them, where the
carpenter fairies were very busy
constructing many new amuse-
ments for the amusement park,
where Radio-land was to go some
evening in the near future.

Major and his Forum Roof Ball-
room Orchestra furnished the
dance music for our noon listeners.

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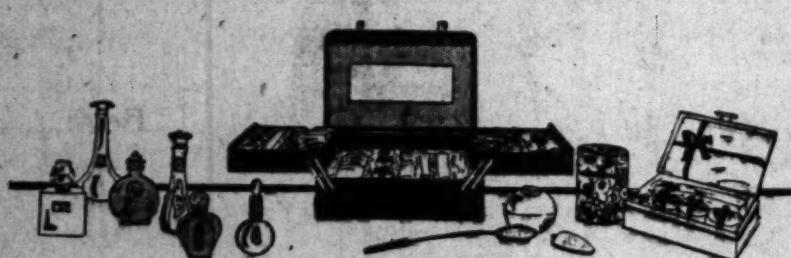
Beauty
As Exemplified
By Elizabeth Arden

Elizabeth Arden's Personal Representative Here From February 25th to 27th

FROM February 25th to 27th, Miss Mary Johnson, Miss Arden's personal representative, will be in the Los Angeles Salon at Robinson's, to hold brief personal consultations with women concerning their individual beauty problems.

These consultations will be private—and may, if desired, be arranged for by telephone (Broadway 4701)

SEVENTH FLOOR

CANTILEVER SHOE REMOVAL SALE CONTINUED
Men's, Women's, Children's Shoes

Our removal sale which is being held preparatory to moving into our new store at 728 South Hill Street, Third Floor, IS CONTINUED INDEFINITELY.

ALL SHORT LINES ARE BEING CLOSED OUT AT GREATLY REDUCED PRICES

This is our first sale in five years and is probably our last.

Expert Fitting Always Come Early



5th Floor New Pantages Bldg., 7th and Hill Sts.

Women Look
Twenty Years
Younger

Apply this new, wonderful, harnessless corset before retiring; rub it in thoroughly and leave it on over-night. Notice how white and clear your complexion becomes. Your wrinkles and imperfections fade away. Your complexion will look like a child's—soft, smooth and beautiful. Get your Melitta Beauty Cream today. For sale at the Owl and Sun Drug Co.—Advertisement.

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"THE KID" HIMSELF

JACKIE COOGAN
THE RAG MANDOUGLAS FLORENCE MAIN AT 9TH
MILLER'S THE THIEF OF BAGDADNEW'S STATE STUDIO MODELS BODY & 7TH
FEATURING LOUIS B. MAYER'S DADDY'S GONE A-HUNTING

HUNTINGTON PARK HUNTINGTON

WEST COAST THEATERS, INC. WEST COAST "LIGHTNING LADY"
LAWRENCE STAGE COMPANY'S DADDY'S GONE A-HUNTING

ALVARADO ALVARADO

ROOSEVELT ROOSEVELT

HOLLY-WAY HOLLY-WAY

LIBERTY LIBERTY

REGENT REGENT

CASINO CASINO

LIBERTY LIBERTY

LYCEUM LYCEUM

GRAND GRAND

MOON MOON

TIVOLI TIVOLI

RED MILL RED MILL

NASHVILLE NASHVILLE

SUNBEAM SUNBEAM

NEPTUNE NEPTUNE

CALIFORNIA CALIFORNIA

DOME DOME

JUSTICE JUSTICE

MISSION PLAY MISSION PLAY

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PICKS ELERICK AS RING MEMBER

Witness Says He Met Him in Oakland

Confirms Testimony of Herbert Wilson

Several Others Examined in Mail Robbery Trial

Harry Grenager, confessed member of the Herbert Wilson band, definitely identified Jack Elerick from the witness stand late yesterday afternoon in United States District Judge James' court as a member of the Wilson ring.

The identification dealt a heavy blow to his defense, which is seeking to prove that Elerick was not a member of the band and had nothing to do with the two major mail robberies with which he, Joe Bertsche and Frank Wilson are charged, and for which they are being tried.

The witness, who was brought here from Hopewell, Va., to tell all he knew about the workings of the band, stated he met Elerick and Bertsche at an Oakland railroad terminal December 27, 1921, a month or so after the mail-truck robbery here.

Asked to identify Bertsche, the witness pointed him out without hesitation. But when he was asked to point out Elerick, he explained he had met him but once and asked to be permitted to approach the prisoners, assembled with their counsel, about a month ago. When he did, he stepped from the witness stand and passed by the attorneys and prisoners seated there, looking them over carefully. He stopped in front of Elerick and pointing at him said:

"This is the man."

MET OTHER GANGSTERS

Grenager, who is facing charges of robbery at Hopewell, said he met Elerick again after the first meeting in Oakland. The other members of the band as composed at that time he said, had freed Elerick thereafter, adding that Elerick had taken a prominent part in the various conferences between the suspects.

Grenager said he had known Elerick for several years or more. He told of frequent meetings in the cage at Hermosa Beach where plans were made for the robbery of Gulf's gas stations. Grenager said he, Charles McGuire and George Gillmore rented the cottage and that the others who rusted the mail boxes and packages, and also the robbery of the mail November 3, 1921, were Bertsche, Herbert and Louis Wilson and Tom Blair.

Grener referred to Herbert Wilson as "the preacher" and as being the leader of the gang. He explained that the preacher, Joe E. Hutton, seemed to have a good bit to say about it when it came to planning the robbery.

INTRODUCES BERTSCHE

Grenager said Bertsche asked him to dispose of some stolen securities and he agreed to do so on the advice of McGuire. He said, however, that he gave Bertsche a letter of introduction to Dogs No. 1 of Memphis as a likely place to sell.

The witness said he met Bertsche about December 15, 1921, in McGuire's hotel room in San Francisco, from whom he learned the possibility of robbing a county treasurer's office in the Imperial Valley.

On examining Grenager by Soren X. Christensen, counsel for Bertsche, brought out the fact that the witness had served prison sentences in several states. Grenager said he was in jail when he heard he was under indictment on the charge of robbing the mails in Los Angeles.

The afternoon session of the trial was given over chiefly to formal proof of facts related by Herbert Wilson in regard to the activities of the March 5 robbery. W. D. Baker and J. B. Moran of the Farmers' and Merchants' National Bank testified that they had received a registered mail on that date a package containing \$50,000 in Liberty Bonds, Alien Moses and A. N. Nelson of the First National Bank said the same date that firm mailed a package containing \$12,000 in securities.

Arlie Anderson of Detroit, testified, in corroborating the story that he had left a package of stolen securities with a Mrs. Gaskill at Detroit. Anderson, son of Mr. Gaskill, and a son of the late Herbert Wilson, whose murder Herbert Wilson is serving a sentence at San Quentin, said Frank Wilson came to him early in 1921, and in 1922 to his Cafeteria, where he was employed, and asked him for Mrs. Gaskill's address. Anderson testified he expected to Wilson when he was late, and a package of bonds had given it to E. E. Fraser, a postoffice inspector.

BANKER TESTIFIED

C. J. Kennedy, manager of the Hellman bank branch at 214 West Temple street, testified that on April 11, 1921, W. T. Denon, manager of the safe deposit vault of the bank, informed him that he had been to various dates between April 1919, and December 12, 1921, when "H. Wilson" visited the vault, which he had rented a safety deposit box.

Other government witnesses were George R. Hamption, Hollywood policeman, who testified he found a small safe in November, 1921; Frank S. Sharon, Thomas E. Diskin and R. R. Briggs, postoffice inspectors; and L. A. Miller, Fred Tracy, Charles Lester, Leslie T. Davis, John W. Hearne, Grover C. Alverson and George F. Gruber, postoffice clerks.

Wilford Bates, assistant auditor of the American Hotel, the witness for Elerick, testified he found records showing Elerick was registered at the hotel between November 11 and December 12, 1921, but had found nothing to show that Elerick occupied his room. The witness said he had not found any record of Elerick having been at the hotel between February 12 and May 10, 1921.

REGISTRY SHEET MISSING

Bates was one of several witnesses who testified on behalf of

NEW MCCOY RAMPAGE TOLD

Sid Grauman Testifies Boxer Ran Amuck When He Saw Effigy in Coffin in Theater Lobby

A hitherto unknown rampage on the part of Norman Selby, known to the sporting world as Kid McCoy, developed in testimony before Superior Judge Crail yesterday, when McCoy is on trial charged with four counts of robbery and three of assault to murder.

Sid Grauman, local theatrical magnate, furnished the expose.

Grauman testified that at one time several months ago he had a coffin placed in the lobby of one of his theaters as an advertising scheme for a motion picture. The coffin contained an effigy, he said. McCoy, who had been seen along the street and saw it. With a diabolical look, McCoy was said to have fired one shot into the coffin from a revolver and then fled along the street.

The testimony was part of much that was written into the records yesterday in the attempt on the part of defense counsel to discredit Shreve and Fred Thompson, defense lawyers, to prove McCoy innocent.

Defense C. "Tod" Sloan, interestingly known as "jocky of larceny," also testified that McCoy, in his opinion, was "nutty." McCoy, he was told, had been in the hospital the day before, and was found by the former pugilist giving gymnastic exercises to his mother-in-law, then 74 years old. McCoy told her, according to the witness, that the exercises would revive her youth, and she

The case will be continued today.

Elerick last week. It was shown by his testimony that the Alexander Hotel, the regular meeting place for the first six months of 1921 had disappeared and that consequently the only record of guests was the arrival and departure cards. The evidence was introduced to disprove statements of Herbert Wilson, that Elerick was at the Alexandria Hotel at about the time of the March 3 robbery.

Witnesses subpoenaed for the defense case were Frank Deburn and Morris Lavine, newspaper reporters; Walter Grant, former prohibition agent, and Walter Wilson, San Quentin, concerning the mail robbery case, and the probable effect of his testimony on his sentence.

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CHAMBER TRAIN OFF TO MEXICO

Fourth Excursion Leaves for Southern Republic

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SUSPECT HELD IN TWO DEATHS

Reno Police Nab Van Bibber After Long Search

Man Wanted in Rosenblum and Watson Murders

Detectives to Leave Today to Return Prisoner

Russell Van Bibber, bandit suspect sought in connection with the slaying of Albert H. Rosenblum and Paul G. Watson, was arrested yesterday in Reno on information obtained through a letter he sent to relatives in Los Angeles, according to a telegram from Reno police to Assistant Captain of Detectives Bean.

Arrest of the suspect, declared by Captain Bean to have been definitely connected with the two murders and other crimes involving drug robbers, comes after an extended search that led to Las Vegas, Missouri, and back west.

Rosenblum, a real estate salesman, was found killed here November 16, 1924, the apparent victim of a hold-up man. Watson, an employee of the Southern California Gas Company, was wounded mortally two weeks ago when he resisted a bandit who attempted to hold him up at York Boulevard and Avenue J. Watson, according to Captain Bean, shortly before his death at Receiving Hospital identified a photograph of Van Bibber as the bandit who shot him.

LEAVE FOR NEVADA

Detective Lieutenants Craig and Jarvis leave today for Reno to take charge of extradition proceedings by which it is expected Van Bibber will be returned to Los Angeles.

In the search for the slayer of Watson, longer periods taken by police from the hold-up in which he was shot to death proved the most valuable clew. Rosenblum's body, with a bullet hole in the head, was found in the street near Hauser and Wilshire boulevards. Police declared he had been killed in his sedan and that the slayer had been in the car. The body was found at Seventh and Los Angeles streets. Later, it was the victim's blood-stained shirt, with new relatives with five of the character marks, was found a few feet from the spot where the victim's body was discovered.

GUN-DUEL VICTIM

Watson was mortally wounded in a gun duel between two bandits who sought to rob him and his police officer who hastened to frustrate the robbery. The officer, Patrolman Remmer, had seen the robbery and had been summoned. The bandits opened fire on the officer and Watson, the latter falling to the ground with a bullet wound in the lung.

Patrolman Remmer fired repeatedly at the bandits, who fled in an automobile. One of the gunmen was believed to have been hit, but a group of hospitals failed to locate him.

Laugh Film is Setting Record for Popularity

Motion-picture patrons who like to indulge in a few good, round guffaws along with their screen entertainment are getting plenty of amusement out of the "Local Laughs" at the California Theater, Los Angeles, this week. It is doubtful if in screen history a comedy film has enjoyed such sustained popularity as this real, produced by "The Times" with the aid of the readers.

And the readers are doing all in their power to keep the excitement. Returns in general quantities is being delivered daily with every mail. Every week these joke contributions are sifted and culled, the best selected and the rest needs thirty words. It cannot be said, because of screen limitations, So be careful to stay within that limit.

In addition to the California Theater, more than a score of other theaters in Southern California show "Local Laughs" every week. These theaters are listed in the coupon printed elsewhere.

Many Arrested in Church War in Mexico City

(EXCLUSIVE DISPATCH) MEXICO CITY, Feb. 24.—The eight of the Knights of Columbus continued late last night. Heavy forces of police and firemen remained on duty to prevent the populace from taking possession of the grounds of the Temple of Solemnity, which the Society of Knights had rented.

Toward midnight the neighboring police station was filled with men and women arrested for throwing stones and shouting insults at the police, and attempting to enter the church.

EDUCATOR IS HELD

Huntington Park Man Pleads Not Guilty to Charge

Tom A. Russell, formerly connected with the Huntington Park of Los Angeles and National City, and recently principal of the Huntington Park High School, yesterday pleaded not guilty before Judge Archibald in Juvenile Court to four counts of contributing to the delinquency of female male students at the Huntington Park school.

Russell, according to the information filed against him by Dist. Atty. J. C. Moore, made indecent advances to the Fourth Degree of the order of the Knights of Columbus in Juvenile Court to four counts of contributing to the delinquency of female male students at the Huntington Park school.

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